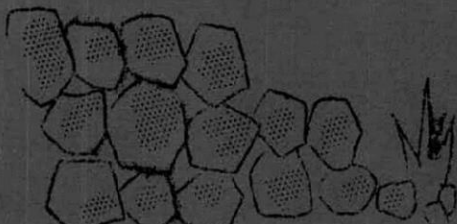
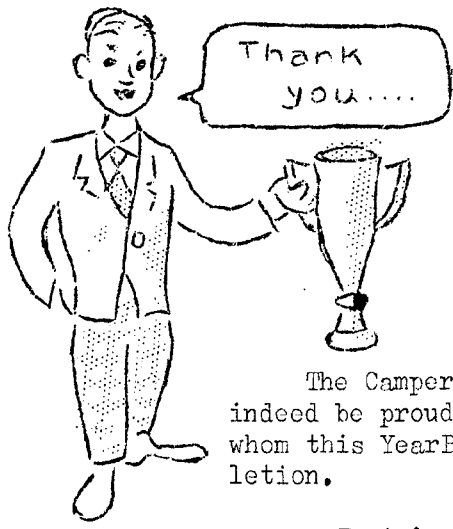


FRONTIER



גבולות





The Campers and Staff of Camp Kadimah should indeed be proud of the following people without whom this YearBook would never have reached completion.

Typists - BEV BERK
FRED ROSS

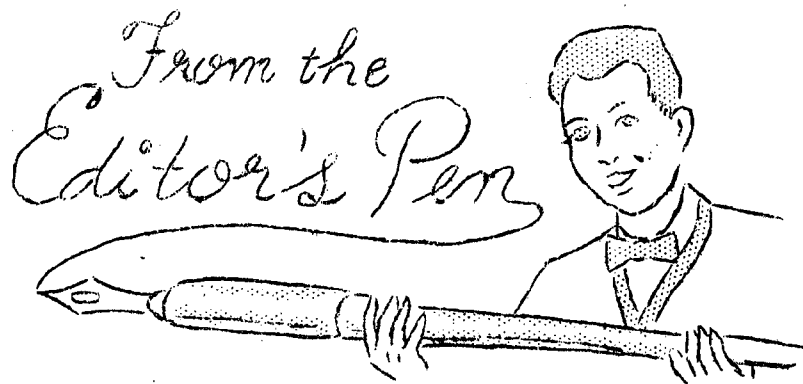
Artists - MARLENE GOLDFARB
LYNNE JACOBSON
IERACH DASKELL
PETER LEVITZ
JUDY CHERNIN

Feature Writers - JON GUSS
BARBARA GOLDFARB
ANNALEE KOHLER
FRED ROSS

EDITOR - Jack Yablon SUPERVISING EDITOR - Ierach Daskell

PRODUCTION EDITOR - Fred Ross ASSOCIATE EDITOR - Herbert Horwich

.....



When we arrived at camp, we found no bridge: Just a pile of mud with some boards in the middle. "Oh, you girls can't sleep on the girls side; there's no electricity on the other side." Sounds like we're in the new frontier. "I've figured it out," screamed one experienced young counsellor; "this year's program is to settle a kibbutz in Israel!"

"Not quite," boomed a deep powerful voice in reply. That was the voice of our greatest frontiersman.

When we finally dug our way across the so-called causeway, we found the first part of the frontier building plan. That lovely four room home on top of Kadimah's hill. Equipped with ten light bulbs, 3 sinks and two toilets, the mansion is the prophesy of a new dining hall.

Every one was extremely impressed with the unfinished new cabin, bright, clean and white. The new bridge created a different feeling in the old hearts. Incomplete, it was brown, had a sloppy appearance, and gave you an unhappy feeling when you crossed it in the rain. It was always so exhilarating to cross the old bridge. When the campers came they too were given a feeling of the frontier. The girls had to cross the lake on the floats. There were immediate complaints about the brown bridge. We weren't however giving our kibbutz workers a fair chance. Suddenly the causeway started to turn white. Now we love it, solid, white, and sparkling. The men who run this camp are giving us every thing they can. An exciting camp season.

Remember that booming voice? I remember it deep and full at the first counsellor sing-song. I don't imagine any of you will forget it. Ierach was the program director. We were all very happy to take the new cabin and the new causeway. But the new program caused a different reaction. It was by far the most controversial subject of the summer.

The cynical counsellor who came off the bus and suggested that the program theme was Nova Scotia, suddenly thought his joke was coming true. Ierach told us that the campers would learn this summer. It looked like they would have fun learning. All we needed was co-operation from staff and some willing campers. The Juniors would learn about our forefathers who went from Egypt to Israel. The Inters studied Jews in other lands. Jews since the French revolution was the seniors theme. LT's and CIT's received child psychology.

Now that camp is all over every one is saying that this year's program was different from other years. It was more educational. If you look back over the past three years, '61, '62, '63, you see that this year's program was more educational in the planning stages. Remember 1962 when for two weeks we tried to run camp like a city. Each day a different group ran the administration, served snack a la country they represented, or cleaned the grounds with Spanish brooms. There was resulting confusion and rebellion. There was nothing like that this year. The program seemed to be more educational this year than in other years because this year it was presented effectively. Through thorough organization by the staff the program was powerful. For once the campers were learning and they knew it. For once the programming staff achieved the strength it should always have. Therefore for the first time in my four years working on programming, the planned program was successful in action.

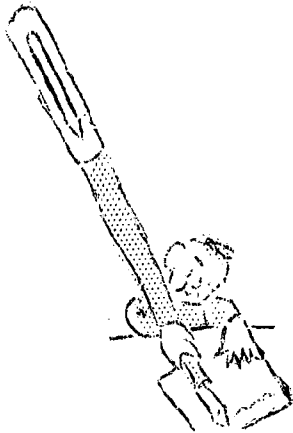
Suddenly (as all events in camp are) the call came up: More social, less educational programs. It was a spirited outcry and reasonable: "At home we don't get a chance to hit Jewish boys, Jewish girls. When we come to camp we can't be able to." All right, kids, that's a fair demand. But why not learn the reasons we think that at home you should keep your individuality as Jews. Try and find the reasons that you should only hit Jewish people. Otherwise your argument is useless.

It's easy for staff to give you education and socials; it's valuable for you to have social life and education at camp. You've had both this summer. And looking back we see that we had fun fighting our little controversy. Even the controversy is a good part of the program. It brings you to reason for yourselves, to a sense of independence.

This summer's programming is the best there has ever been and Ierach is the best program director we've had. There was a new frontier in the program: Ierach made the planned program work effectively. The key? - Powerful organization. Somehow he gave us what we wanted from him. Maybe the program really was good despite what some people said.

Remember (or don't remember if you choose) that camp changes from year to year. Every year there are new frontiers, and rough frontiers where we have to fight. This was a good year, a valuable year. Next year will be the same, but valuable in other ways. I'm looking forward to coming back to find next year's frontiers. I want to fight more battles for Camp Kadanan.

Jon Guss,
Featured Editorial Writer.



DIRECTOR'S MESSAGE

Director's Message

I am very happy to have this opportunity to extend a few words to you on the eve of our departure from camp. For me and my family, this, our first year at Kadimah, was a most memorable and eventful one. We were greatly impressed with the beauty and grandeur of the camp, and with its many wonderful facilities. We were delighted to make your acquaintance, and to establish a lasting friendship with you.

I feel that our program this year was very interesting and meaningful one, and that heartfelt thanks are due to the entire staff for their untiring efforts on our behalf. We endeavored to make our stay here an experience in Jewish living, and I believe that the results of this effort will be far-reaching.

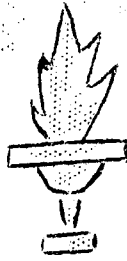
We had our serious moments and we had our fun. I hope that your experiences here will be long remembered and that you will maintain the high spirit you displayed at camp and will transmit it to others at home.

It was a great pleasure for me and my family to be here this summer, and we look forward very much to returning next season.

As we stand at the threshold of a new Jewish year, I extend to you and your families sincerest wishes for a happy and healthy new Year.

May you enjoy a safe and pleasant journey home.

Camp Director,
Herb Horwich.



VALEDICTORY 1964

As I mentally flip back the pages of the camp log book, I see before my eyes visions of a unique and memorable summer.

What are the specific elements that make Camp Kadimah our second home? Is it merely the feeling of unity each and everyone of us possess when receiving a warm smile on the bridge, or is it that wonderful sensation one experiences when he knows he belongs and is one of the valuable links in a bound family!? These and many other feelings stem from the characteristics of a true Young Judean camp.

Thus I have sketched before you the flame of warmth that burns in our souls and motivates us toward others.....I wish to ask you a simple question. During the past six weeks on these sturdy grounds of friendship, have we not developed a more mature outlook on brotherhood in every angle and aspect of living together? The answer is positive. Some say that this previous camp season was lacking in spirit. I say this is not so. This can easily be proven by the pride and joy we reveal in the dining hall at the close of every meal....the tone of enthusiasm in our voices when we shout out our respective Maccabia team songs-and-above all-the feeling we get whenever our camp song echoes throughout the halls.

But is spirit illustrated only through songs? No, spirit exists not in our voices alone, but can be shown in an unsuspecting incident such as a rain fall. Let us now take for an example, Hityashvut. At the close of the three-day overnight hike, we returned to camp to be met halfway by thundershowers. This concluded 1964 Hityashvut with exhilaration! In camp rain means laughter, humour, fun, togetherness, all in a mass of mixed emotions.

A season at Kadinah means a season of a few intelligent pranks, and to prove that even the headstaff understands, let us reminisce the announcement of Maccabia '64. When told that the camp would have to be evacuated because of water pollution, tears and heartache led to the announcement of Maccabiah. Although Maccabia means one week of enduring work, its memories live on through the years.

Another highlight of the summer, that soared the spirit high, was the fantastic effort of the camper's council--The Kakinah Carnival '64. The entire council deserves credit for making this the most outstanding event of the summer.

There are numerous elements that make Kadinah our second home, the greatest being the guidance of the headstaff and members of the staff. You acted as a root serving as a foundation for this camp, and your memories will live on in our thoughts.

Yes, our good times are all gone, and we're bound for moving on, for Kadinah is Forward evermore!

Martha Guss,

L.I.T. '64.



SHALIACH'S MESSAGE

SHALIACH'S MESSAGE

Dear Campers and Judaeans:

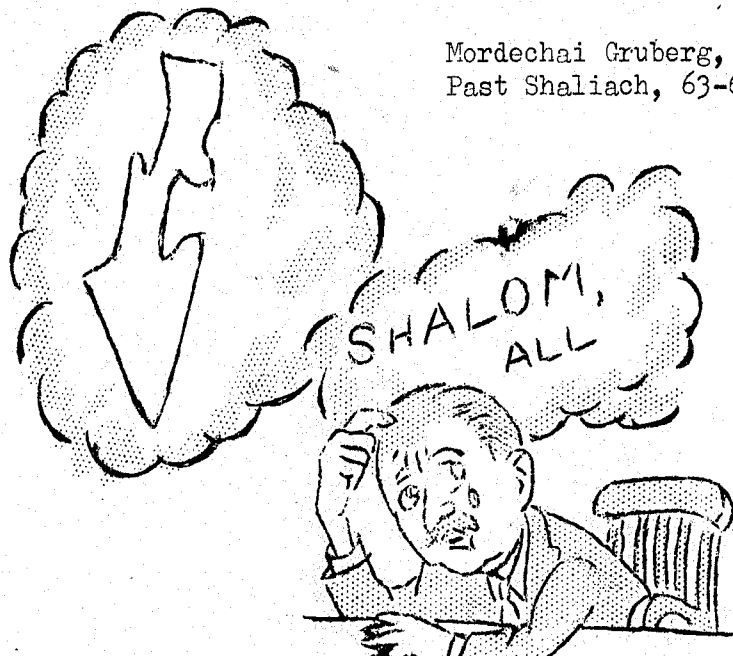
It has been a pleasure to know you over the past two seasons and to work with you. After a year's work in Judaeans you showed a more mature approach at Camp, and you are all good campers. You possess much knowledge of your past, and you discussed maturely your future.

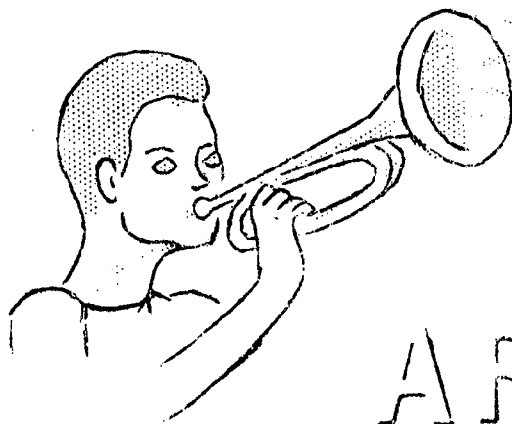
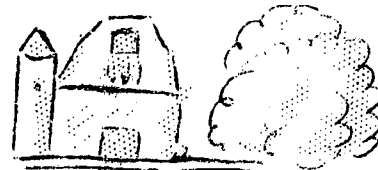
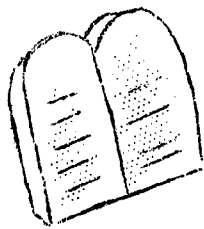
Camp Kadimah is the highlight of activities for all Jewish youth in the Maritimes. However, don't forget that the highlight, like a torch leading to further goals, must be held high and held proudly. In the years ahead, you will accept greater responsibilities, fulfill goals, and become a part of the Jewish Maritime Community -- hold your torch high.

I'm sure that you've all enjoyed this Camp season very much, and in the coming years I hope that Camp Kadimah will have you all back again.

Shalom U'vracha,
Lihitraot B'Yisrael -

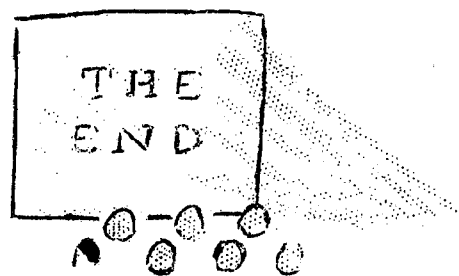
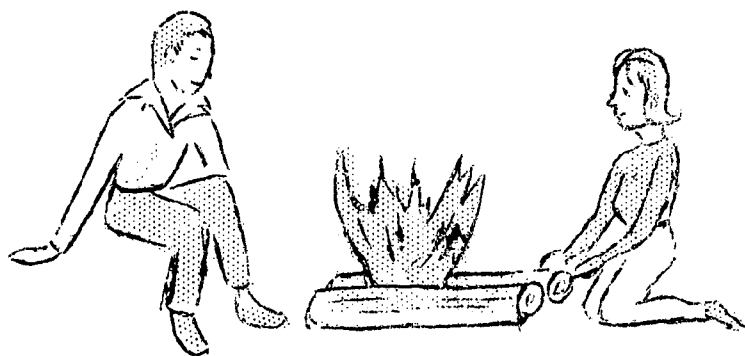
Mordechai Gruberg,
Past Shaliach, 63-64.





AROUND

CAMP



CAMPER COUNCIL REPORT '64

Camper Council Report '64

On July 6, 1964, over two hundred campers and counsellors assembled to enjoy another camp season on the shores of Lake William. The seventeenth campers council of Kadimah was elected on July 13, and the following people were chosen to represent the campers:

President-Morris Trager

C.I.T. advisors-Judy Chernin, Carol Ann Davidson

Vice president-Ivan Silver

Secretary-David Rubin

Treasurer-Ricky Perlin

J.N.F. rosh-Lyle Isaacs

Programming-Jim Spatz, Rose Jacobson

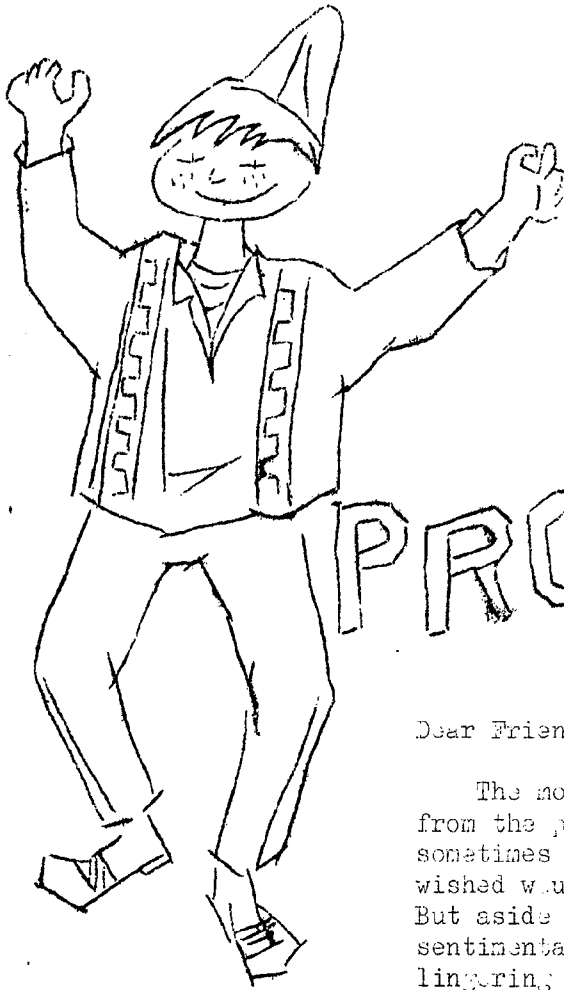
The first programme sponsored by the council was a hayride, which took place during the preparatory days of Maccabia and offered the relaxation which we

needed so badly. After a funfilled evening of food and song, the campers arrived at Kadimah with memories of a great hayride.

Following a very close Maccabia, the council put on their next programme - a carnival. With much enthusiasm the campers council and campers alike worked to make the '64 carnival the best our camp had ever seen. From the carnival the programme moved up to the tennis courts, which were decked with coloured lights and bright paper streamers. This programme was enjoyed by all, and was found to be the perfect way to end the carnival.

Immediately after the carnival, work was begun on the most important project for the campers council---the banquet. The theme this year was the future and the past. The dining hall was displayed in pictures indicating both cavemen and spacemen. After the banquet supper, the campers followed a torch-lit path to the sports field, where the closing ceremonies were held. The final program of Kadimah '64 then took place, and a twist band entertained the camp. Early Monday morning, August 17, the final farewells were said, and Kadimah once more closed its gates for a long lonely winter.

Morris Traeger
President.



PROGRAMING

Dear Friends;

The moment has come- a moment when we must depart from the place we love, things we appreciated, and sometimes despised. A moment that many times we wished would never come--a time for good-byes. But aside from the fact that the moment is a sentimental one we can visualize in those last lingering hours our return to camp Kadinah in

1965.

Let us break our trend of thought and ask ourselves why is it so? Why are our roots so deep in this "God's little Acre", Kadinah and how can we maintain this short six weeks' treasure in a long period of time? It's no secret that the axil around which our lives turn, either here or at home, is Judaism. It's a fact that cannot be denied nor will never be denied. But, did every one of us try to devote his fair share in order to create a solid unite, a solid Jewish youth community - thirsty for knowledge, interested in our roots, and curious as to our future? This question is left open to each and every heart to decide the answer.

The six weeks are over now, the trunks are packed, there are tears in the corner of our eyes, and a funny feeling in our chest. It is difficult to say good-bye, especially when it might be our last good-bye. But let's remember and look deeper into ourselves this year and thus we will be able to answer this second question.

As we Israelis say "SHALOM VE L'CHITRAOT" which means "PEACE UNTO YOU AND MAY THE DAY COME WHEN WE WILL MEET AGAIN."

Yours,
Ierach Daskel.

HEAD COUNSELLORS' REPORT

BARB GOLDFARB
JACK YABLON

Every morning around seven o'clock,
The records blare and the P.A.'s rock;
It's Joel again with the morning show,
"C'mon kids, get out of bed, let's go."

Now it begins another day,
Every one different in its own little way;
Hitamlut of course at seven fifteen,
Then back to the bunks to get them clean.

Toast, and coffee and eggs for breakfast,
The buggies roll on and the driving's reckless;
A fight for the toast, who will win,
You can't hear yourself think over the din.

Mifkad as usual starts the morning right,
Take a count of who has been lost through the night;
The flags are up, it's first period time,
To the Infirmary kids go - with the same old line.

So through the morning time passes along,
Boating, arts and crafts, even dance and a song;
Scouting, and swimming all have their place,
Sports, and P'ula always add to the pace.

And now it's dinner at the dining hall,
A morning's over and we've all had a ball;
Lost and found -- here's a nice necklace,
The buggies roll on, the driving's more reckless.

Rest period comes and you all take your naps,
Only the Head Staff keeps working like saps;
Then first afternoon period follows in track,
Next more food it's afternoon snack.

Shuffleboard, orchestra, tennis and archery,
Everyone now proceeds to his hobby;
Boating, life-saving, A & C, song and dance,
"Let's go to sports, we might like it so let's take the chance."

General swim follows when the weather permits,
But it's raining today so the waterfront staff sits;
Then when the weather's fine and we can all go in,
We must pack our trunks, go home - sorry no swim.

So supper comes, "Let's keep the noise down",
Bring it here first, say counsellors of Juniors with a frown;
A little excitement, mustard and ketchup - what a mess,
The buggies roll on, driving's still more reckless.

Evening program begins for the day is done,
We go to the activity all eager for fun;
Now back to our bunks for good nights' rests,
But pranks and such -- some people are pests;
Don't worry bout tomorrows, for they come and go --
Kadimah is over -- and we've enjoyed it so!

ARTS & CRAFTS

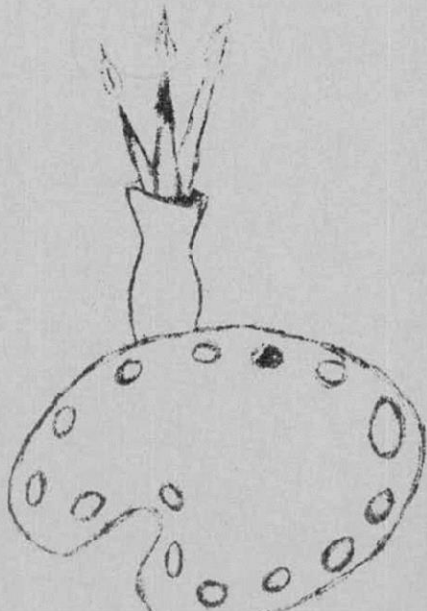
Arts and Crafts

Where is the busiest building during the camper's day? Who asks more questions in forty-five minutes than in any other period of the day? Where do the counsellors and campers have to clean up more mess than in their own cabins?--- Yes, you've guessed it! Busch's midway, the A. & C.. The good old A. & C.

We have had a lot of fun this year and accomplished many worthwhile things. I'm sure many of you will not forget the special aroma that accompanied the unfinished rings, bracelets and pendants. But in spite of this annoyance we accomplished many beautiful finished crafts. You all worked hard this summer and I'm proud of you all. I'm sure each one of you now have something to show your parents when you return home from camp.

I hope to return next summer and work with you all again. So until then I wish you all the best for the coming year. Study hard but don't forget to smile. A smile can go a long, long way.

Your A.C. Directress,
Suzanne McLachlan.



DANCE

Dance--Dance

Dance or dense (as most people would prefer to call it) is among the regular activities of a camp day. Each camper is subjected to 35 minutes of densing, oops--dancing per week. What the purpose of this terrific--uh, terrific period is, many people still ask themselves. Its purposes, as well as the dances are still a mystery to most. Nevertheless the struggle continues. Amid the chaos of the oncoming foe, one can hear a feeble cry of anguish--"right and left and " as the masses stamped through a tropical densing oops---dancing period. Only at Camp Kadiash can two footed creatures stampede! Only at Camp Kadiash does stampeding occur on a pavillion! Only at a camp such as Kadiash does stampeding occur!

Despite these many hardships the dance programme has managed to survive the summer. Some periods might have been dull but the lively ones shone through in the end. When we think of dancing we'll remember the dances such as the Froiks and the Korobushka which remained favorites all summer. We'll remember how dancing warmed us up on all the chilly days. We'll remember learning dances to all of our old favorite songs. Yes, we'll remember many things.

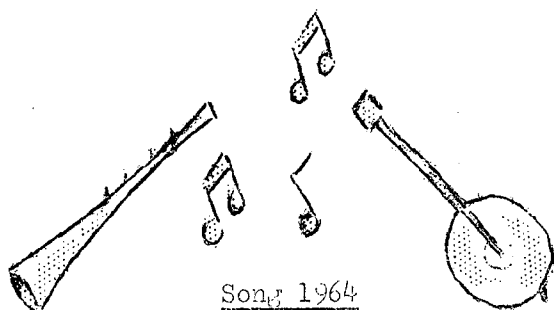
Many people came to camp dancing like the stampeding creatures of two paragraphs ago. Many left still stampeding. But many left prancing rather than stampeding. How good, how bad, how clumsy, how stupid we all were is not important. What is important is that we tried and that we enjoyed ourselves. Dancing should not be tedious. It should be fun for all. It should and

can be fun. The ingredients are simple-- attitude and desire. Remember---the most graceful dancers are not always the best dancers!

Annalee Kohler

soul, and the best way to learn about a people is through its song. Jewish music is a deep well. The more we drink from it the more we will know about our heritage, and ourselves.

Sylvia Horwich.



Song 1964

"Music hath charms to soothe the savage beast"----but not the campers of Kadimah!! Somehow, the strains of melody seemed to evoke strange growling and restless prowling from the poor jungle beasts who happened to be trapped into a song session (HI, Igor).

However, in spite of all the groans, many of us did spend some very pleasant moments refreshing our memories of songs we had learnt in previous years at Kadimah, and learning a few new ones to add to the repertoire. I found particular joy in my work with the younger groups, especially the juniors, whose singing was really musical, and whose enthusiasm at all times was delightful.

The things we learn at Camp Kadimah about our culture will help us to understand ourselves better as Jews. The music of a people is its



Camperitis



Medical and scientific research has recently completed a series of studies on a disease commonly known as "Camperitis." We are fortunate to be able to publish in the 1964 issue of Camp Kadimah yearbook by the kind permission of the camp nurse, the results of these exhaustive studies.

Camperitis is prevalent in many areas of N.A. during the months of July and August. It appears to be intensified by environmental conditions. Recent studies at a prominent camp in N.S. have successfully proven that there is a demonstrable increase in this disease when persons are exposed to environmental changes such as work, good food, dating problems, close living quarters, etc.

Although this disease is seldom fatal and the recovery prognosis of those affected is generally favorable (as soon as the warm weather arrives

for swimming) the following treatment has been advised:

- 1) see the camp nurse.
- 2) exaggerate the symptoms out of all proportions (this is particularly effective when you are carried to the infirmary by your friends, accompanied by groanings and tears. Remember, "practice makes perfect").
- 3) advise the nurse that you recovered best last year when kept out of swimming, permitted to rest all day until evening activity, eating ice-cream and frequent visits from your boyfriend or girlfriend.
- 4) refuse to accept her advice that diversional activities (such as swimming and exercise) are the only effective therapeutic measures necessary.
- 5) as one noble last effort persuade her that at least an aspirin will help.

If this treatment is not successful at the end of 6 weeks the recommended and final resort is a holiday cruise---- home!

As camp nurse for 1964, I'd like to thank each one of you for your co-operation and friendship throughout the season. I've enjoyed knowing you and nursing you. Many fond memories of camp will linger on long after "Kadinah" is prepared for its winter attire.

For each of you I could desire no higher purpose for your life than that of the wisest man this earth has known, King Solomon. After seeking a purpose for living in material wealth, public esteem, charity, etc., he stated "all is vanity." In conclusion, however, he states "Fear God and keep his commandments for this is the whole duty of man."

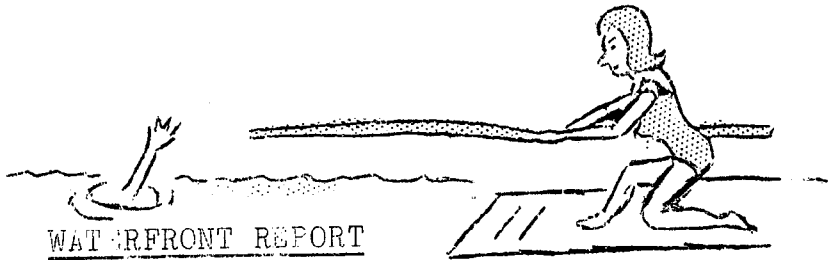
For God shall bring every work

into judgment, with every secret thing, whether it be good, or whether it be evil."

(Ecclesiastes 12:13-14)

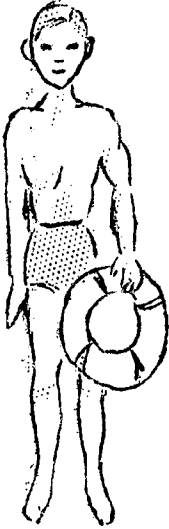
Deanne McKenzie.





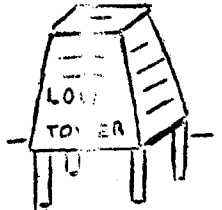
WATERFRONT REPORT

The waterfront this year was once again directed by FRED ROSS who was assisted by FRANK MEDJUCK and JOEL PINK. Boating was looked after by NORMAN ROSS. This year Camp saw a new waterfront set up which included a new causeway and tower. The programming also saw a few changes in that we conducted two life saving classes and a water skiing hobby in addition to regular swim instruction periods and general swim.



This year we had to rely to a great extent on counsellor and older campers in instructing swim periods. Fortunately we found in the Camp people whose instruction and assistance on the Waterfront were invaluable. To these few we give sincece thanks.

At the beginning of the year we found the shallow end filled to the brim with new comers, some eager and some not so eager to learn to enjoy themselves in the water. Thanks to the last- ing patience of many counsellors the shallow end program may be considered a success, evident in the number of deep water swimmers.



In the deep end the progression of swimmers up the swimming ladder from Junior to Senior was relatively slow, but we on the Waterfront Staff are confident that swim periods this year was not only instructive but enjoyable. The older campers played water polo, others were permitted to ski and many more used the paddleboards.

All in all, though not as many tests were passed as could have been, our waterfront season saw many intangible successes.



a five hitter pitched by Jack Yablon, Fred Ross led camp to an 11-7 victory with three hits and a walk. Eric Offman led Halifax with two hits. The basketball game proved to be a real squeaker, with camp winning the game 49-48. The high scorer of the game was Irv Cohen of Halifax, netting nineteen points. Mark Offman of Halifax was next with sixteen points. The high scorer for the camp team was Dave Silver with 12 points.

As usual this year we played a softball game against a team from New Germany. However it was not an organized team, and although Jamie Levitz had to relieve Jack Yablon, who ran into one of his wild streaks, camp still won the Game 17-4.

Now we come to the best game we had all year. This time the junior camp team played against a team from New Germany, the New Germany Mets. It was hard fought game with lots of suspense and many thrills. The crowd was on the edge of its seat the whole game, and when the final score was announced all were limp. The final score by the way was 22-0 for camp. The star of the game was Michael Katzman who pitched a brilliant two-hitter. This pitching "feet" could be explained in part by the fact that the "Mets" were swinging at anything within a radius of about 25 feet. Even with this strike zone Michael managed to walk five batters, and he hit one. The game was called at the end of seven innings, the reason being that for humane purposes the umpire decided that the crowd was laughing so hard that they might hurt themselves.

This year a few new things were attempted. For instance giving the campers a choice of three sports to play in their sports period; organizing a soccer game for the counsellors on one Saturday; and one night the counsellors played several games of volleyball. All these experiments proved to be successful, and were enjoyed by all those who participated.

Something that did not work out too well was the attempt to curtail the amount of sports equipment lost during the summer. However this year there was no serious amount of equipment lost, and in general the equipment was kept in good condition.

So all in all sports was a successful program this summer, and I have had a lot of enjoyment in being on the sports staff. I hope it has been fun for you too.

Joey Strug-Assistant sports director.



Scouting

Scouting Report 1964

Scouting this year, under the direction of Norman Rose took a giant step forward in the right direction. It was the aim this year of the scouting department to try to adjust you the campers to living out of doors in order to learn to live and share in the adventures of scouting, with friends and to enjoy a closeness with nature. In carrying out our aims, we tried to present a program that would give you a brief in sight into the most interesting field of scouting. Our program at the beginning of the camp season tried to prepare you for Hityashvut, which I think on all mines was a great success thanks to such leadership under Frank Medjuck, Norman Ross and Joel Pink.

With the younger members of our camp, Juniors and Lower Interers, we tried to explain what scouting really is and most important, that scouting consists of walking more than "common sense." We taught such things as trail signs, making of blanket rolls and simple knots.

On their first most enjoyable hike to Indian Falls the campers put to work what they had learned.

During our sessions with the upper Interers, Seniors, C.I.T.s and L.I.P.s, we presented a program which consisted mostly of "Forest Observation" and "Basic First Aid." We tried to stress that First-aid was not only used in scouting but in every day situations. The older groups were also taught the use of practical knots e.g. clove hitch, round turn two half hitches and simple lashings.



During Maccabia, you the carriers tried to put your knowledge of scouting to work, and I must comment all of you on a job well done.

I also, at this time would like to thank, Ivan Levine, David Silver, and David Steinstein for volunteering their services during the camp season and making out scouting program that much more of a success.

On behalf of Norman Rose and myself, I would like to wish you all a Good Scouting Year and the hope that we'll see each other around the campfire once again at Camp Kadima.

Joel Pink.

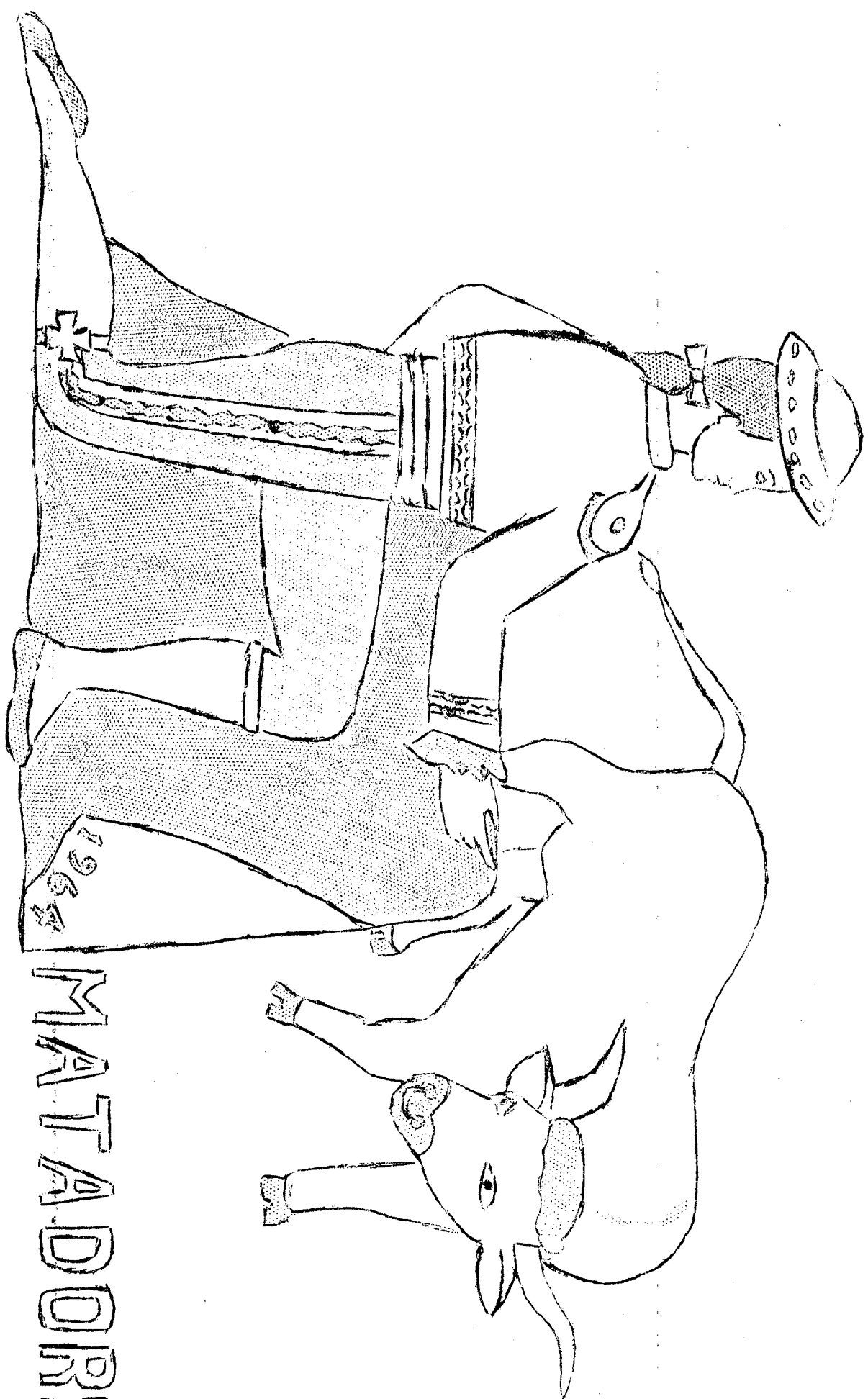


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MACCABIA



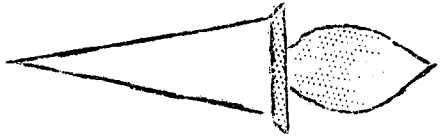
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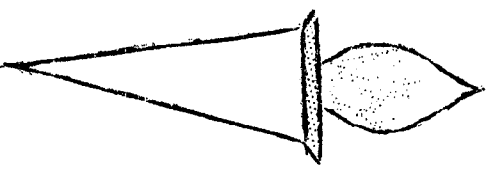
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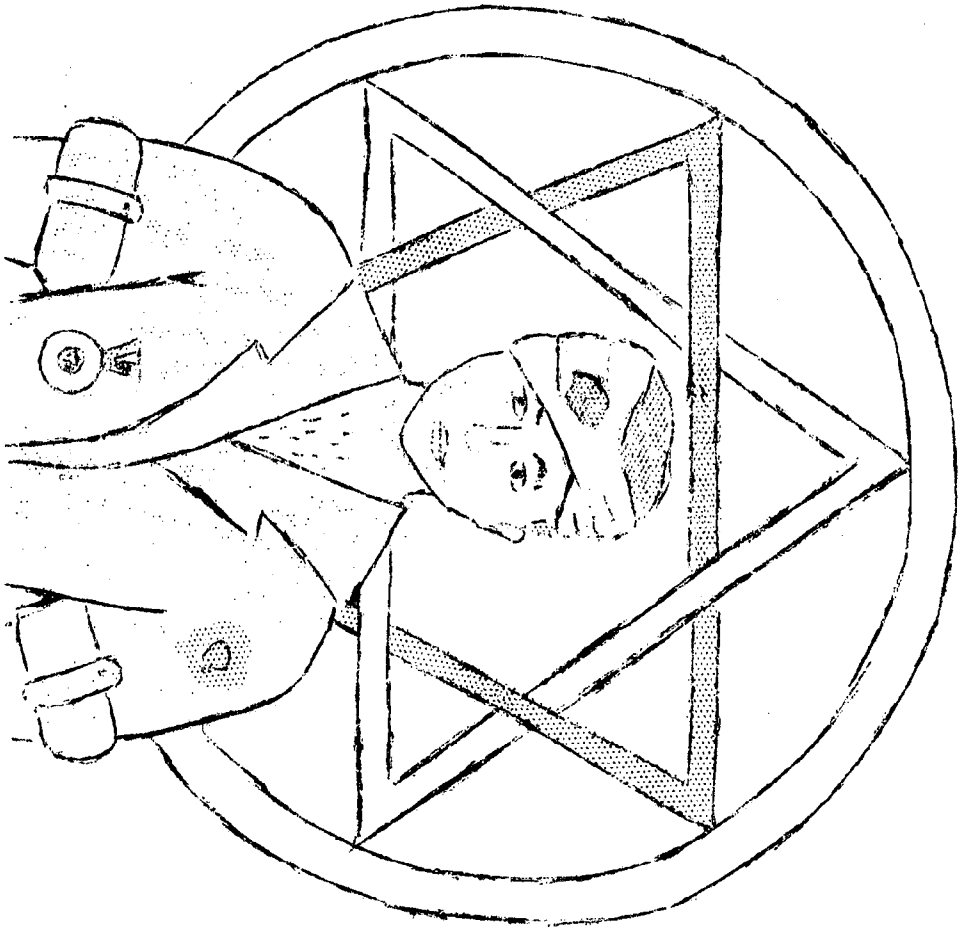
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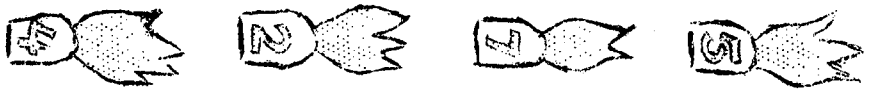
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MACCABIA

EXPOSÉ!

AT LONG LAST, EVERYONE MAY KNOW THE INSIDE INFORMATION ABOUT THE PLANNING OF THE ANNOUNCING OF MACCABIA FOR 1964.

IT ALL STARTED WAY BACK ON JULY 14/64 WHEN I WAS TALKING TO IERACH-----

"YOU KNOW THE ANNOUNCEMENT OF MACCABIA IS ALWAYS KEPT A SECRET AND THERE IS A SPECIAL PROGRAM PRECEEDING IT? DO YOU HAVE ANY IDEAS FOR THIS ONE?"

"DO I!", HE SAID WITH A SLY GRIN ON HIS FACE, "HOW ABOUT HAVING EVERYONE PACK THEIR TRUNKS, MAKING THEM THINK THAT WE HAVE TO LEAVE CAMP EARLY DUE TO WATER CONTAMINATION IN THE SWIMMING AREA?"

"SOUNDS PRETTY GOOD"

FOR THE NEXT FEW WEEKS WHEN ANYBODY ASKED IF THERE IS GOING TO BE A MACCABIA, THE ANSWER THEY RECIEVED WAS THAT IERACH WAS AGAINST IT FOR SEVERAL REASONS AND THAT WE MAY HAVE IT FOR ONE DAY.

COMMENTS ABOUT THE SITUATION CIRCULATED THE CAMP AND BANNERS WERE MADE TO IMPRESS HEAD STAFF WITH THE FEELING THAT KADIMAH WANTED MACCABIA FOR 1964.

THE DAY BEFORE VISITING DAY WAS WHEN IT ALL STARTED. IERACH AND MYSELF BEGAN TO WORK OUT THE DETAILS IN ORDER THAT THE ANNOUNCEMENT MAY BE WEDNESDAY EVENING. THEN TO VERIFY ALL PLANS MR. HORWICH WAS CALLED IN. NOTHING WAS REVEALED TO ANY OTHER MEMBER OF THE HEAD STAFF EXCEPT THE FACT THAT THERE WOULD BE A MACCABIA THIS YEAR, IN ORDER TO OBTAIN THEIR AID IN PLANNING THE PROGRAM. WHEN AND HOW IT WAS TO BE ANNOUNCED WAS KEPT BETWEEN THE THREE OF US.

OUR MAIN PROBLEM WAS TO MAKE IT AUTHENTIC ENOUGH FOR PEOPLE TO BELIEVE -----A. THIS WAS A PROBLEM A ANYTHING OUT OF THE USUAL ROUTINE AT THIS TIME OF CAMP SEASON IS IMMEDIATELY SUSPECTED AS MACCABIA-----AND THIS WAS TO BE NO EXCEPTION.

TO SOLIDIFY EVERYTHING, A MEMBER OF THE CAMP COMMITTEE WOULD BE IN CAMP WEDNESDAY NOON TO ANNOUNCE THAT THE HEALTH DEPT. HAD REPORTED THAT OUR SWIM AREA HAD A HEAVY BACTERIA COUNT MAKING IT NON-SWIMABLE AND NECESSARY TO CLOSE THE CAMP. ON MONDAY THERE WAS A MAN HERE FROM THE PUBLIC HEALTH TO LEAVE US A FEW FORMS TO FILL IN THE BACTERIA COUNT WHICH WAS CHANGED BY ME TO GIVE A HIGH READING.

THINGS BEGAN TO FALL INTO SHAPE AND WITH THE HELP OF THE WEATHER WE WERE ABLE TO CUT OUT SWIMING AND CIRCULATE A RUMOR THAT THE WATER WAS BAD. IT WAS DECIDED THAT THE INFORMATION SHOULD BE BROUGHT TO THE ATTENTION OF THE HEAD STAFF TUESDAY NIGHT AND OUR POSITION AND ACTIONS TO BE TAKEN EXPLAINED TO THEM. LET ME REMIND YOU THAT ALL HEAD STAFF THOUGHT THE STORY WAS TRUE EITHER AT ONCE OR AFTER THEY HAD ASKED A FEW QUESTIONS AND WERE THEN THOROUGHLY CONVINCED.

THE HEAD STAFF DECIDED TO HOLD A COUNSELLORS MEETING IMMEDIATELY, INFORMING THEM OF THE SITUATION WITH THE POSSIBILITY THAT WE

MAY HAVE TO EVACUATE THE CAMP AT A MOMENT NOTICE DEPENDING ON THE DISCUSSION OF THE CAMP COMMITTEE AND THE DEPARTMENT OF HEALTH. WE WOULD KNOW FOR SURE WEDNESDAY NOON WHEN A CAMP COMMITTEE MEMBER WOULD BRING U THE WORD.

OF COURSE THERE WERE A FEW DOUBTERS--FOR EXAMPLE, ARNIE---
" THERE HAVE BEEN SO MANY DAMN HOAXES THAT I'M TIRED OF FALLING FOR THEM. I'LL BELIEVE IT WHEN I'M ON THE FERRY TO ST. JOHN AND NOT UNTIL."

WEDNESDAY MORNING CAME AND WE BEGAN TO WORRY ABOUT THE EFFECTIVENESS OF THE PLAN AS WE FOUND OUT THE CAMP COMMITTEE MEMBER WOULD NOT BE COMING. SHOULD WE CANCEL AND MAKE SOMETHING SIMPLE OR SHOULD WE CARRY ON AS PLANNED?

NOON ARRIVED AND ALL COUNSELLORS WAITED TENSELY FOR THE INFORMATION. IT DIDN'T COME-----SO IT WAS JUST ANOTHER PRANK.

THEN A MIRACLE-----AFTER REST PERIOD TWO MEN FROM THE ELECTRIC COMMISSION WERE MAKING A ROUTINE CHECK OF THE METERS. THEY WERE QUITE CO-OPERATIVE AND WE DECID'D TO TAKE ADVANTAGE OF THIS SITUATION AND CALLED AN IMMEDIATE COUNSELLOR MEETING WHERE THE TWO MEN EXPLAINED THE SITUATION TO THEM, AFTER BEING BRIEFED AND EXPLAINED WHAT TO DO AND SAY.

MR HORWICH TOLD THE COUNSELLORS THAT WE HAD TO LEAVE CAMP IMMEDIATELY, THAT TRUNKS WOULD HAVE TO BE PACKED AND READY FIRST THING THURSDAY MORNING WHEN THE BUSES WOULD BE COMING, AS THE ELECTRICIANS HAD INSTRUCTIONS TO CUT OFF ALL POWER TO THE CAMP AT THAT TIME. THE MEN CONFIRMED THIS AND THE DOUBTERS BEGAN TO BELIEVE WHAT WAS HAPPENING.

SENIOR, L.I.T. AND C.I.T. BOYS WERE COMMANDEERED TO DISTRIBUTE TRUNKS AND PEOPLE BEGAN TO PACK. THE RAIN DAMPENED ALL SPIRITS AND GIRLS THROUGHOUT THE CAMP BEGAN CRYING AT THE THOUGHT OF LEAVING SO EARLY, AND WE PUSHED THEM ON.

THEN TO ADD A FINAL TOUCH WE HAD JACK PHONE THE PHOTOGRAPHER TO AT LEAS GET A CAMP PICTURE, WHICH WOULD BE TAKEN IN THE REC HALL AFTER SUPPER. LITTLE DID JACK KNOW, BUT WE HAD ALREADY ARRANGED FOR HIM TO COME OUT AT THIS TIME.

MR. HORWICH MADE A FAIRWELL SPEECH AND TOLD ALL CAMPER THAT THEIR PARENTS WERE NOTIFIED FROM THE HALIFAX OFFICE AND NOT TO WORRY ABOUT A THING.

AT 7:30 P.M. WE ALL CONGREGATED IN THE REC HALL AND THE CAMPER ARRANGED FOR A CAMP PICTURE. A FEW WERE TAKEN AND THEN---BEDLAM---AS IERACH STARTED THE MACCABIA SONG. MACCABIA FOR 1964 HAD OFFICIALLY BEEN ANNOUNCED.

A DIRTY TRICK---NOT REALLY---BUT A LOT OF FUN WAS SEEN IN THE SITUATION AFTER ALL HAD CALMED DOWN.

AS FOR ME, MACCABIA 1964 IS THE LAST I'LL SEE AT KADIMAH AND I WOULD LIKE TO SAY THAT MY 4 YEARS AS HEAD JUDGE WERE A WONDERFUL EXPERIENCE, ONE THAT I'LL NEVER FORGET. KEEP UP THE SPIRIT AND ENTHUSIASM AND FOR YEARS TO COME MACCABIA WILL ALWAYS BE PROGRAM OF THE YEAR.

FRED ROSS

Fred Ross
HEAD JUDGE

MACCABIA

Maccabia 1964

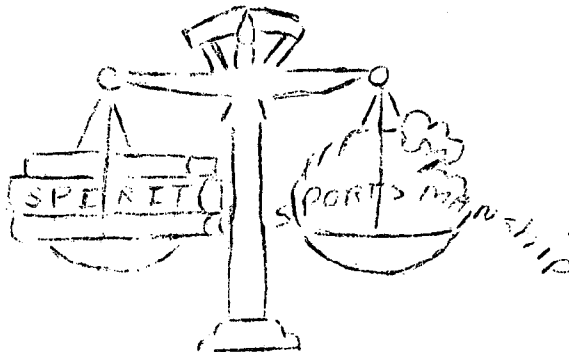
When you talk to Arnie Budovitch about Maccabia, leave out the topic of sportsmanship and discipline. When you talk to Andrew Wolfson don't mention track and field. When you talk to Martin Frank you are well advised not to mention swimming. Don't talk to Jon Guss about Maccabia. He'll never shut up.

You might have noticed that in the last few days of camp no one went in the water for general swim or swim instruction. The staff were reluctant to say the water was polluted. They might get a punch in the nose. After all, the water was polluted one lovely Wednesday and we were all packed to go home. We were going home until Ieraca said: "before we go home, let's sing one song that we all know, L'Shalom L'Vecha."

Announcement: Red team---Captains, Janice Guss and Arnie Bud; White team---Zev Berk and Martin Frank; Blue team---Audrey Attis and Andrew Wolfson;---who's going to be the 4th captain? To my surprise and probably yours, it was Jon Guss for the second time. Co-captain: Miriam Green.

Team meetings: "Kids! This team is a great team. This team is a spirited team. This team is going to win Maccabia. Now I want you kids to put on your sneakers tonite and you run from now until the end of Maccabia. And you don't stop till then because it's the last day that counts as much as the first!

Names: Mustang, dart, arrow missiles, searchers, Matadors, flame, Torch, Sons of Judah, Fortress, tower, Sons of Courage.



MACCABIA

SONGS

Songs: On Wisconsin, 76 Ironbones, Little bit of Luck, Give a Caesar over Here
" Heck, run this list to the office. Make sure a judge signs it!"

The hour used to write a song
Must produce a verse
That is not tense.

That day that's used to write a play
Must produce an epic
To the judge who's a skeptic
Or the day's play doesn't pay.

Five minutes spent rowing are lost
If for a moment a lane is crossed
The unguided team
Will never get their cream.

If you're lucky you take the rowing,
It's just as important as swinging.
If in both track and swim you make it
Maccabia?-you'll easily take it.

After work and lots of thought
You're sure that dance, you cannot.
Difficult is song and dance:
Secret.-a record, a smile, and prance.

Every race is the race that counts
As they dash the tension mounts.
Every dribble means a score,
Every basket means five more.

We can't get spirit high enough
Until the judges pull a bluff
"Then the spirit's flying high
Down the sports field we do fly."

Team, stean, best, zest, drive, strive, fly, sky, fight, might, high, tie,
ro, more, flares, dares, move, grooves, yield, shield.

Maccabia arrives and we forget quickly that we had to pack and unpack. We
forget quickly that the programme is too educational. We know only: fight, drive,
win. In Maccabia there is, an unexplainable power which feels its way into each
of us.

CAPTAIN'S COMMENTS

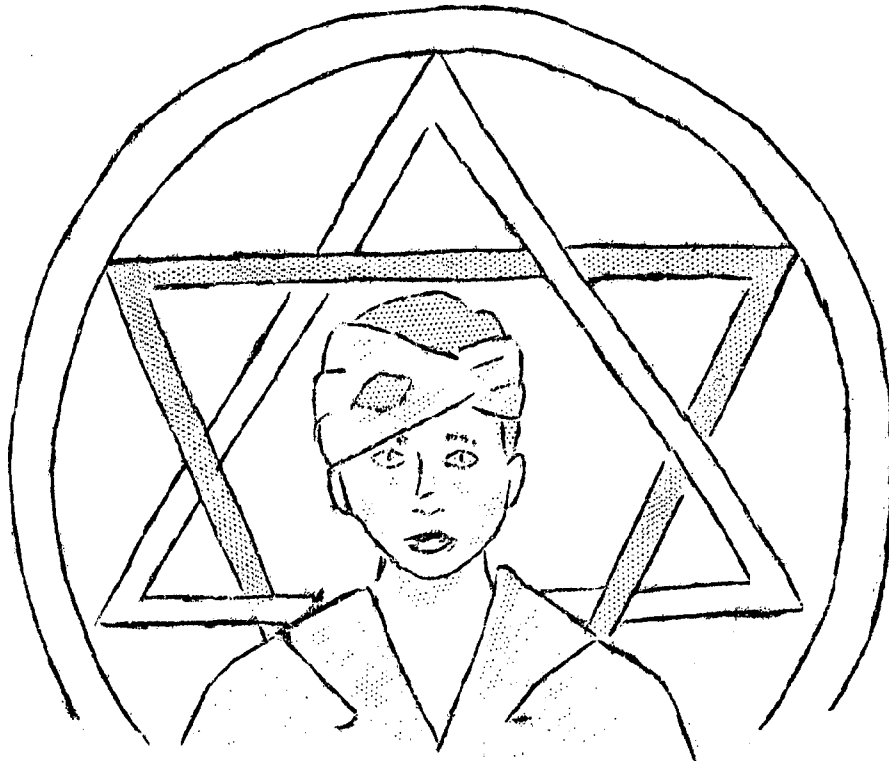
Maccabia started with white team and blue,
Track and Regatta were theirs through and through.
They thought that they had it until something new,
Yellow took track, a surprise to the blue.

It was blue and white until we splashed water
And splashed up some paint on the point board a slaughter.
Red team and yellow were speeding up there
There wasn't one point that one team could spare.

It was red and yellow at the end,
The teams said yellow had to fend
The title; till the scores were read,
Then they said "twas red!"

But they were wrong and yellow won Maccabia.
Hug, kiss, cry, shout, jump, joy, fear, faint, leap; emotion, MACCABIA.

Jon Guss.



MACCABIA SWIM MEET RESULTS --1964

<u>GROUP & EVENT</u>	<u>PLACE</u>	<u>NAME</u>	<u>TEAM</u>	<u>TIME</u>
JR. BOYS FREE	1st	ROBBIE RITEMAN	RED	29.5 sec
	2nd	ED PRINCE	YELLOW	29.8 sec
JR. GIRLS FREE	1st	SHIRLEY SPATZ	YELLOW	34.2 sec
	2nd	SUSAN CHERNIN	BLUE	35.2 sec
LR. INTER BOYS FREE	1st	LANCE WEBBER	BLUE	21.8 sec
	2nd	MARTIN ZATZMAN	YELLOW	22.8 sec
	3rd	DAVID CHERNIN	RED	
LR. INTER GIRLS FREE	1st	SHAWNA PERLIN	RED	24.5 sec
	2nd	CHARLOTTE KOVEN	YELLOW	26.2 sec
	3rd	SANDRA GOLDBERG		
UPPER INTER BOYS FREE	1st	SYDNEY WILANSKY	BLUE	19.9 sec
	2nd	JOEL ZEMEL	RED	20.4 sec
	3rd	STAN STRUG	RED	
UPPER INTER GIRLS FREE	1st	CHERYL GOLDBERG	RED	20.9 sec
	2nd	NADIA WOLMAN	YELLOW	21.4 sec
	3rd	SHELLY LEVITZ	YELLOW	
SEN-L.I.T.-C.I.T. BOYS FREE	1st	RICKEY PERLIN	YELLOW	14.5 sec
	2nd	LEN ROSEN	WHITE	15.2 sec
	3rd	NEIL RUBIN		
SEN-L.I.T.- C.I.T. GIRLS FREE	1st	ELAINE CHERNIN	BLUE	21.2 sec
	2nd	MYRA HOLTZMAN	WHITE	23.0 sec
	3rd	KARLA ZATZMAN	YELLOW	
COUNSELLORS BOYS FREE	1st	IVAN LEVINE	WHITE	15.1 sec
	2nd	JOEY STRUG	BLUE	16.4 sec
	3rd	ARNIE BUDD	RED	
COUNSELLORS GIRLS FREE	1st	MARLENE GOLDFARB	RED	22.5 sec
	2nd	BARB ROSEN	RED	23.0 .sec
	3rd	ENID DUBINSKY	YELLOW	
JR. BOYS BACK	1st	ED PRINCE	YELLOW	32.6 sec
	2nd	ROBBIE RITEMAN	RED	42.4 sec
JR. GIRLS BACK	1st	JANET CHERNIN	YELLOW	42.5 sec
	2nd	LESLIE EPSTEIN	BLUE	43.0 sec
	3rd	SUSAN CHERNIN	BLUE	
LR. INTER BOYS BACK	1st	LANCE WEBBER	BLUE	29.5 sec
	2nd	DAVID CHERNIN	RED	33.5 sec
	3rd	IAN CHERNIN	WHITE	
LR. INTER GIRLS BACK	1st	SHAWNA PERLIN	RED	27.9 sec
	2nd	CHARLOTTE KOVEN	YELLOW	33.5 sec
	3rd	RUTH EPSTEIN	BLUE	

UPPER INTER BOYS BACK	1st 2nd 3rd	MARK ROZA JOEL ZEMEL STEVEN ZIFKIN	RED RED YELLOW	27.5 sec 28.7 sec
UPPER INTER GIRLS BACK	1st 2nd 3rd	NADIA WOLMAN PAM MASER SUSAN COHEN	YELLOW RED RED	28.0 sec 28.7 sec
SEN-L.I.T.-C.I.T. BOYS BACK	1st 2nd 3rd	RICKEY PERLIN MICHAEL ZATZMAN RONALD PINK	YELLOW RED WHITE	19.4 sec 24.0 sec
SEN-L.I.T.-C.I.T. GIRLS BACK	1st 2nd 3rd	ELAINE CHERNIN ELIZABETH KATZ LINDA EPSTEIN	BLUE YELLOW RED	28.6 sec 33.6 sec
COUNSELLORS BOYS BACK	1st 2nd 3rd	IVAN LEVINE ARNIE BUDD JOEY STRUG	WHITE RED BLUE	20.6 sec 22.8 sec
COUNSELLORS GIRLS BACK	1st 2nd 3rd	MARLENE GOLDFARB ENID DUBINSKY BEV BERK	RED YELLOW WHITE	26.0 sec 28.4 sec
UPPER INTER BOYS BREAST	1st 2nd 3rd	STEVEN ZATZMAN STAN STRUG ERIC SWETSKY	BLUE RED WHITE	27.2 sec
UPPER INTER GIRLS BREAST	1st 2nd 3rd	LESLIE MILROD CHERYL GOLDBERG BARB ROSEN	WHITE RED BLUE	26.5 sec
SEN-L.I.T.-C.I.T. BOYS BREAST	1st 2nd 3rd	LEN ROSEN LEON RASKIN PETER LEVITZ	WHITE BLUE BLUE	19.4 sec 22.7 sec
SEN-L.I.T.-C.I.T. GIRLS BREAST	1st 2nd 3rd	LOUISE ARRON RHODA CLAENER KAREN MASER	BLUE YELLOW BLUE	
COUNSELLOR BOYS BREAST	1st 2nd 3rd	KEITH ROSS DAVID SILVER JON GOLDBERG	YELLOW BLUE RED	23.0 sec
COUNSELLOR GIRLS BREAST	1st 2nd	BARB ROSEN SANDY ROTHSCHILD	RED YELLOW	32.3 sec 37.0 sec
JR. & LR. INTER MIXED RELAY	1st 2nd 3rd		RED YELLOW BLUE	
UPPER INTER MIXED RELAY	1st 2nd 3rd		RED WHITE YELLOW	

SEN-L.I.T.-C.I.T. MIXED RELAY	1st 2nd 3rd	BLUE RED YELLOW	
COUNSELLOR MIXED RELAY	1st 2nd 3rd	BLUE YELLOW RED	
UPPER INTER BOYS MEDLEY RELAY	1st 2nd	RED YELLOW	
UPPER INTER GIRLS MEDLEY RELAY	1st 2nd	YELLOW RED	
SEN-L.I.T.-C.I.T. BOYS MEDLEY RELAY	1st 2nd 3rd	YELLOW WHITE RED	
SEN- L.I.T.- C.I.T. GIRLS MEDLEY RELAY	1st 2nd	WHITE YELLOW	
TEAM RELAY	1st 2nd 3rd	YELLOW BLUE WHITE	
<u>SWIM MARATHON</u> BOYS	1st 2nd 3rd		YELLOW WHITE WHITE
GIRLS	1st 2nd 3rd	MARLENE GOLDFARB CHERYL GOLDBERG SHELLY LEVITZ	RED RED YELLOW

MACCABIA TRACK & FIELD RESULTS--1964

<u>EVENT & GROUP</u>	<u>PLACE</u>	<u>NAME</u>	<u>TEAM</u>	<u>TIME</u>
JR. BOYS--40.YD	1st	HARVEY GOLDSTEIN	BLUE	6.9 sec
	2nd	GUY SINCLAIR	WHITE	
	3rd	BERNIE MEYERS	YELLOW	
JR. GIRLS--40 YD.	1st	SUSAN CHERNIN	BLUE	7.0 sec
	2nd	SHIRLEY SPATZ	YELLOW	7.2 sec
	3rd	DEBBIE SIMON	YELLOW	7.6 sec
LR. INTER BOYS 55 YD.	1st	DAVID CHERNIN	RED	8.8 sec
	2nd	JOHN FREEDMAN	YELLOW	9.1 sec
	3rd	IAN CHERNIN	WHITE	9.4 sec
LR. INTER GIRLS 55YD	1st	LINDA LUBETSKY	WHITE	8.9 sec
	2nd	ROSALYN SHEFFMAN	WHITE	9.4 sec
	3rd	SHIRLEY GOLDSTEIN	YELLOW	9.8 sec
UPPER INTER BOYS 55 YD	1st	STEVEN ZATZMAN	BLUE	7.8 sec
	2nd	MICHAEL ARGAND	YELLOW	7.9 sec
	3rd	DAVID RUBIN	WHITE	8.0 sec
UPPER INTER GIRLS 55 YD	1st	NADIA WOLMAN	YELLOW	7.8 sec
	2nd	SHELLY JACOBSON	WHITE	8.0 sec
	3rd	MALERIE ARRON	WHITE	8.2 sec
SEN-L.I.T.-C.I.T. BOYS--55 YD	1st	LEON RASKIN	BLUE	6.9 sec
	2nd	MORRIS TRAGER	RED	7.1 sec
	3rd	NEIL RUBIN	YELLOW	7.8 sec
SEN-L.I.T.-C.I.T. GIRLS--55YD	1st	ELAINE CHERNIN	BLUE	8.0 sec
	2nd	MYRA HOLTZMAN	WHITE	8.2 sec
	3rd	LEAH FERGUSON	YELLOW	8.6 sec
COUNSELLORS--BOYS 55 YD	1st	JOEY STRUG	BLUE	7.1 sec
	2nd	JON GUSS	YELLOW	7.6 sec
	3rd	IRWIN MENDLESON	WHITE	7.8 sec
COUNSELLORS --GIRLS 55 YD	1st	ENID DUBINSKY	YELLOW	7.8 sec
	2nd	LYNN JACOBSON	BLUE	8.6 sec
3-LEGGED RACE	1st	SANDY GOLDBERG & LARRY COHEN	WHITE	
	2nd	ELLEN ASTROFF & PETER LEVINE	RED	
	3rd	SHIRLEY SPATZ & ED PRINCE	YELLOW	
HORSE & RIDER	1st	MICHAEL ARGAND & GORDON CHIPPEN	YELLOW	
	2nd	JOEL ZEMEL & MARK ROZA	RED	
	3rd	LAURENCE LEVINE & ED WEBBER	WHITE	
TEAM SHUTTLE RELAY	1st	BLUE		
	2nd	RED		
	3rd	YELLOW		

FIELD EVENTS

<u>EVENT & GROUP</u>	<u>PLACE</u>	<u>NAME</u>	<u>TEAM</u>
<u>STANDING BROAD JUMP</u> GIRLS	1st	SONIA BERNETT	BLUE
	2nd	ELLEN ASTROFF	RED
	3rd	SHIRLEY GOLDSTEIN	YELLOW
BOYS	1st	DAVID CHERNIN	RED
	2nd	JOHN FREEDMAN	YELLOW
	3rd	MARK ROSEN	BLUE
<u>RUNNING BROAD JUMP</u> GIRLS	1st	ELAINE CHERNIN	BLUE
	2nd	NADIA WOLMAN	YELLOW
	3rd	SHELLY JACOBSON	WHITE
BOYS	1st	STAN STRUG	RED
	2nd	MICHAEL ARGAND	YELLOW
	3rd	LAURENCE LEVINE	WHITE
<u>HOP, STEP & JUMP</u>	1st	MORRIS TRAGER	RED
	2nd	LEN ROSEN	WHITE
	3rd	RICKEY PERLIN	YELLOW
<u>HIGH JUMP</u> GIRLS	1st	MARLENE GOLDFARB	RED 4'3"
	2nd	BARB ROSEN	RED 4'9"
	3rd	LYNNE JACOBSON	BLUE 4'6"
BOYS	1st	LEON RASKIN	BLUE 4'5"
	2nd	IRVIN MENDLESON	WHITE 4'7"
	3rd	IVAN LEVINE	WHITE 4'3"
<u>MARATHONS</u>			
<u>JR. & LR. INTERS</u> BOYS	1st		YELLOW
	2nd		RED
	3rd		BLUE
GIRLS	1st	SONIA BERNETT	BLUE
	2nd	SHIRLEY GOLDSTEIN	YELLOW
	3rd	SANDY GOLDBERG	WHITE
<u>UPPER INTER</u> BOYS	1st	STAN STRUG	RED
	2nd	LAURENCE LEVINE	WHITE
	3rd	MI CHAEL ZATZMAN	BLUE
GIRLS	1st	NADIA WOLMAN	YELLOW
	2nd	SHELLY JACOBSON	WHITE
	3rd	ROSALYN STAR	RED
<u>SEN-L.I.F.-C.I.T.</u> BOYS	1st	RICKEY PERLIN	YELLOW
	2nd	MORRIS TRAGER	RED
	3rd	JON GUSS	YELLOW
GIRLS	1st	ELAINE CHERNIN	BLUE
	2nd	ENID DUBINSKY	YELLOW
	3rd	LEAH FERGUSON	YELLOW

MACCABIA 1964 -----FINAL SCORE SHEET

EVENT	RED		BLUE		YELLOW		WHITE	
	POINTS	TOTAL	POINTS	TOTAL	POINTS	TOTAL	POINTS	TOTAL
TRACK	120	120	144	144	183	183	174	174
FIELD EVENTS	109	229	80	224	67	250	50	224
SWIM	377.5	606.5	275	499	377	627	196.5	420.5
SHALLOW END	35	641.5	37	536	10	637	6	426.5
EXTRAS	81	722.5	57	593	66	703	60	486.5
REGATTA	51	773.5	48	641	42	745	73	559.5
TEAM GAMES	240	1013.5	190	831	210	955	210	769.5
SONGS & CHEERS	43	1056.5	43	874	46	1001	45	814.5
MARATHONS	141	1197.5	110	984	194	1195	116	930.5
MARCH & DRILL	37	1234.5	36	1020	36	1231	39	969.5
SCOUTING	59	1293.5	64	1084	76	1307	63.5	1033
SONG & DANCE	61.5	1355	62.5	1146.5	66	1373	55	1088
DRAMA	85	1440	61	1207.5	67	1440	78.5	1166.5
ARTS & CRAFTS	49	1489	56	1263.5	47	1487	52	1218.5
TUG OF WAR	50	1539	40	1303.5	30	1517	20	1238.5
SPORTSMANSHIP & DISCIPLINE	30	1569	73	1376.5	65	1582	49	1287.5
FINAL TOTAL		1569		1376.5		1582		1287.5

LAST WILL AND TESTAMENT

VOLUME II

My Second, Last Will and Testament

Because I managed to survive this past year I figured I'd better revise my will as I've met more people upon whom I'd like to bestow my treasures. 50---

I, Bonnie Stern, having deteriorated a little in mind and weakened a little in body during the past year hereby bequeath the following items (some of which I don't even possess) to the following, whether they want them or not.

To Sarah Zel I leave a book entitled "How to Pull a Prank," a pup tent for her boyfriend and a private nurse for our cabin.

To Michele Bud I leave a sixth blanket and the privilege to change her mind as many times as she desires as to whether or not boys are for her.

To Elizabeth Katz I leave the name "Elizabeth", some rope and lots of sleep.

To Karla Zatzman I leave Mordechai's neck because he has her arm. (but then she did get a cake out of it, didn't she?)

To Paula Zeberman I leave a zipper for her mouth and hopes that she'll learn to forever hold her peace!

To Judy Chernin I leave a ten month trip to Fredericton and therefore a happy Arnie, a 10:37 curfew and a minus teddy bear because she has two and I want one and isn't it supposed to be me who is giving her things?

To Lois Gann I leave a wonderful trip to Fredericton and a bed cleaning machine.

To Carole Ann I don't leave anything because the lucky stiff has everything she'd ever need.

To Elliot Offman I leave a heater to help his prayers along and his ring.

To Lenny Rosen I leave some slow-down-swimming pills to slip in Rick's drink before the marathon.

To Morris Trager I leave some turpentine and a small spint to use whenever he feels it's most necessary.

I leave Neil Rubin the victor of our fued.

To Donna Newman I leave a Medical doctor's certificate because her patients need renewed faith in her and lots of happiness.

To Lois Luoetsky I leave Barnie Rumble and an air pump.

To Wendy Milrod I leave the smile I sometimes forget to wear.

To Myra Holtzman I leave a few telephone calls and the determination to seek her destination in life.

To Yerach D. I leave all the pranks we almost pulled on him and some lace, frogs, fire, hail, etc.,

To Suzanne I leave my best wishes for a happy trip home and a successful year.

To Barbie Goldfarb I leave a nice, sweet, cool, calm and collected voice to use over the loudspeaker.

To Jackie Yablon I leave a couple of hundred cameras, and a direct line to the head girl at Hagshana.

To Mrs. Horwich I leave a ready, willing and able choir of C.I.T. girls.

To Mr. Horwich I leave an honorary pass to the C.I.T. girl's cabin and the knack of closing his eyes when checking parcels for food.

To Annalee I leave some extra sweetness pills because for a few sunny days there she must have been saving them for rainy ones.

To Normie Rose, my brother, I leave a successful and exciting year in Israel and hopes that he'll remember that almost blood is thicker than water.

To Normie Ross I leave a fair hair telephone call to Fredericton and my padlock for his motor boat.

To Frankie Medjuck I leave a permanent cousinship, thousands of hats that break easily so he won't have to worry about them breaking easily.

To Janie Levitz I leave some wonderful and exciting and adventurous trip somewhere and a happy and successful year at college.

To Deanne I leave a happy and long life wherever she may end up.

To Janice Guss I leave all my bravery and courage to face the coming year and a reply to a deep letter.

To Loretta Bud I leave lots of happy Saturday's off even though there aren't any left.

To Freddie Ross once more I leave a lifetime of camp weekinds.

To Bev Berk I leave Toronto? (ha!)

To Marlene Goldfarb I leave more outlets to display her many talents and a cabin of kids who will always like her as much as her campers appear to this year.

To Myrna Jacobson I leave a trip to the other side of the world and her own combination lock.

To Joel Pink I leave a repair kit for his airring shows.

Nothing goes to Barbie Rosen because anything she ain't got I certainly don't.

To Miriam Green and anyone else writing supps, best of luck.

Paula Zlatin gets everything pink.

To Gail Rubin I leave some rings to complete her (assumed by some) identity, an interview and happiness.

To Audrey Attis I leave hopes that she'll be back doing something more than being a terrific counsellor.

To Ivan Levine I leave the ability to see things as well outside of camp as he does inside.

To Arnie I leave a head-staff proof hideway and his ring. (maybe he'll do something more worthwhile with it than give it to the likes of me.)

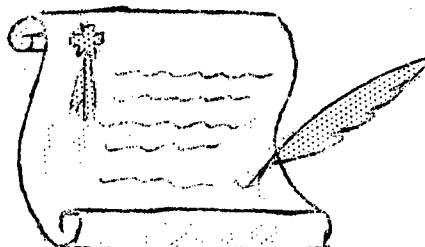
To Jon Goldberg and Tommy Webber I leave lots of food for them to eat five minutes before the camp eats because as the sign says "serve the Juniors First."

To Jon Guss I leave a good year at THE college and some head shrinking pills in case of an emergence.

To David Silver I leave a tiki god that gives forth little tikis and a truer something.

My love, joy and happiness once more have to be left here (and there's alot more of it than last year because when I think of how close I came to not returning it keeps multiplying) and also because I realize just how lucky I was to be able to spend two such wonderful summers as I did here at Kadimah.

Bonnie Stern.



CABIN # 5

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Marcia Whitzman	Sports	Making Noise	Not so hard - d	teacher	Sports Instructress
Susan Levine	Eating	Making her bed	Where's Shirley	teacher	P'ula Instructress
Shirley Spatz	Being Neat	Running Around	Do I have to?	Nurse	Maccabia Captain
Debbie Simon	helping in Cabin Cleanup	Eating	Oh-h-h-h	Nurse	Nurse
Leslie Epstein	Being called "Les"	At cabin #16	"I'm going to Auntie Marlene's Cabin."	Nurse	Dr. Casey's Assist.
Debbie Wilansky	Mumps	Swimming	I'm sick!	Doctor	Another Dr. Zorba
Erica Glube	Torn Teddy bear	Being small	Everybody picks on me!	Fighter	Scratched
Iris Jacobson	Cold Sores	Grinning	I want to get best bed.	Swimmer	Lifeguard
Barbara Swetsky	Norman Ross	Sweeping Cabins	D'ya konw what?	Dietician	Hungry
Esther Sheffman	Aches, bites, pains.	In agony	I don't feel well	eye doctor	wearing contacts
Janet Chernin	Erica	Arguing with Erica	Ah come off it!	Animal trainer	trained
Adina Horwich	Buddies	Helping Avy	Nobody will be my buddy.	Teacher	Mother
Audrey Attis	12 little girls	Trying to solve problems.			
Bonnie Fine	Dieting	With Nina	Did I get any mail?	Nurse	Sick

CABIN # 7

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Ruthie Epstein	Going to bed with Juniors.	At her Sister's cabin	Did I get any mail?	Stamp Collector.	Stamp collector.
Ronnie Levine	wearing socks.	Running bare-foot	Do I have to?	Industrious	same
Mira Shane	her nickname	collecting rocks	Oh, do I have to Lorie?	Geologist	Rock collector
Miriam Goldstein	Hitamlut	Exercising	Pass the pickles	pickle picker	pickle
Anita Fineberg	Making her bed.	with Ruthie	What's tonight's activity?	Scientist	guinea pig
Shirley Goldstein	her 'mimá'	reading comic books.	"Get off my bed?"	Comedienne	Comic
Shawna Perlin	Rushing	taking her time.	Can I go to Ricky's cabin?	Olympic Swimmer.	In show end events.
Gail Davidson	Her bangles	In Cabin 8	John doesn't like me.	Model	Hears a rob.
Eric Dubinsky	Curfew	Late for Curfew.	David, stop that!	tickled pink	tickled silver.
Lorie Budovitch	Mark's absence	eating after curfew.	" Out, Out!!"	a Freshman	an Old
Merle Bernick	Cleanup	fixing the clotheslin	Take me to the Infirmary.	Nurse	Patience

CABIN # 8

Michele Budovitch	those early extended curfews.	not seen	I'll buy it; what is it!		
Judy Chornin	None - although she pretends to have many.	Enjoying herself	Cold	Armie's chief supporter	Back of dri- vor
Carol A. Davidson	Boker Tov	By Neil	Shut the door.	Educated	Clever
Lois Gaum	None	I wonder	My brother Simon...	A visitor to Fredericton	Tour

CABIN # 8 Cont'd.

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Gail Rubin	Carole Burnett	trying to play her guitar.	It's not a Uke.	Model	Wandering Minstrel

CABIN # 13

Lois Lubetsky	Deflating Barney	Leaving Night Activities after Inter Curfew.	Seriously	Dentist	Toothpaste Manufacturer
Martha Guss	Being asked if she's wearing sockettes	Stealing brushes.	Just picture that - HA HA HA!	Comedienne	laughing Hyena
Rhoda Claener	her accent	doing exercises in the middle of the cabin.	Aych!	English teacher.	Student
Myra Holtzman	straight hair	with the senior boys.	I love him!	Model	Fat lady in Circus.
Donna Newman	Staff	with Jackie	Your retardéd	A perry-picker.	Out of luck
Nancy Kaplan	Senior Curfew before L.I.T. curfew	Pushing buggies.	You're kidding	Waitress	Chief buggy pusher at Kadimah.
June Fransblow	Duties	leaving the cabin late	I'm coming as last I can	J.C.	Junior
Louise Arron	the word Anti-semitism	under the dryer.	What does that mean?	A star	A star-gazer.
Karen Maser	Moving fast	Lying on her bed & reading	Just a smidgen	A record-breaking runner	a turtle
Wendy Milrod	Curfew	In front of the mirror	That's a sin!	A trucker	a Trager
Bev Berk	Early rising & Oomper Boompers	trying to get some sleep	Get up Lois, Donna, Wendy, etc.	A burnt torch	a "LIT" torch.

CABIN # 8 cont'd.

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Elizabeth Fats	people who don't let her do them favours.	In a good mood.	I'll sweep (you off your feet)	Elizabeth	Champion
Bonnie Stern	her own personality	changing clothes	I love it here!	Man-Killer	Woman driver
Karla Zetaman	Packing & Unpacking	Packing & Unpacking	Who wants crackers and cheez whiz!	A successful grade 11'er.	A grade success
Paula Zebberman	Strenuous Activities	Avoiding her pet beef.	You look Lovely!	Professional flatterer.	A real Pro.
Sara Zeldinowsky	people who avoid strenuous activities	of the time	C'mon girls!	Kibbutznick	farm hand up the road.

CABIN # 9

Sonia Bennett	Mumps	with Lance	Nothing	runner	slow
Roselyn Sherman	Little Sister	with Victor	At our age it's dirty!	Singer	hoarse
Judy Roza	neat shelves	with Avie	I wouldn't tell him for nothing!	Nothing	Something
Ellen Ashoff	Chicken Pox	on her bed	I think that's mean	Nurse	sick
Linda Libetzki	Curfew	with boys	why do we have to go to bed with the Jrs.	one with an Ipana smile	toothless
Marta Sue Chernin	Losing weight	Counting calories	Look at how much weight I've lost!	Model	Same
Gail Chernin	Camp	Cracking gum	I'm not coming back next year!	Artist	House-printer
Sandy Goldberg	Cheryl	Watching Gail crack her gum	Why can't we crack our gum?	Gum-cracker	Chicklet Manufacturer
Charlotte Koven	Being too fat.	talking in her sleep.	Do I really talk in my sleep?	Sleepy	Awake
Miriam Green	Curly hair	with Janice	I want this cabin spotless.	Nurse	hospital char-lady.
Paula Martin	Blisters	Shaking hands with Joel	But my favourite colour isn't pink.	Dietician	Camp cook.

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Marsha Rubin	Work	Counting her shoes.	Do these shoes match.	A model	Demonstrator
Rose Jacobson	Chip-stealers.	Enjoying evening programs	My bangs are curly.	Program Dir.	Pogram Dir.
Debbie Sidel	tight slacks	Borrowing tight slacks	Do these fit?	Fashion Designer.	Misfit
Joyce Attis	Her character sketch	Chewing gum.	Please change my character sketch.		
Rosalin Rubin	Sending home clothes.	Looking for her mirror.	Did I get a parcel today?	Mail carrier	Wrapped
Carol Dubinsky	Counsellors who hog the bathroom.	Combing her hair.	Who's in there now?	With certain boy.	At-his side.
Shelly Levitz	Her male cousins.	Fighting with Jamie.	Why is everybody always picking on me?	Swim-instructor.	Sunk.
Shelly Jacobson	Curly hair.	Everywhere	Are my jeans rolled evenly?	At the World's Fair.	At Camp.
Rosalind Pressman	None	Giggling.	Is my hair all right?		
Sandy LeVine	People who jump on her bed.	Being seen.	What's tonight's programme?	Nurse	Pill.
Susan Davis	Gloria's Wedding	Freezing	Let's Dance.	Blue	Pink
Leslie Milrod	Hurrying	Wasting Camp time.	Please change my 'favourite saying!'	Dairy Maid	Chermin! butter.
Marsha Attis	World's Fair	At the Infirmary.	Cough, cough!!	Travel guide	Guide.
Susan Cohen	Clothes that don't match	Rubbing sore muscles.	Oh no!	Marathon runner.	Rubin sore muscles.
Rosalie Star	Deciding what to wear.	Writing letters.	Did I get any mail?	Fashion-designer.	Seamstress.
Barbara Rosen	A certain senior girl	Near Cabin 23	I hope there's water-skiing today!	Jeweller	Pearl 'n' an oyster.
Janice Guss	White skin	Using Q.T.	How about that sport fans?	A Matador	Bulled.
Lynne Jacobson	Her hair.	Making up Character sketches	You kids are being rude.	Wearing glasses.	Contact lens manufacturer

CABIN # 15

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Susan Chernin	Eating Kleenex.	with Lynne Goldstein	I have to do everything.	School-teacher	Teacher's pet
Barbara Chernin	Making her bed.	Playing with Avi.	Where's my candy?	Nurse	Candy stripper
Debby Blau	Daily visit to the nurse.	Twirling her baton.	Is General Swim Compulsory?	Musician	Part of a swimming pool band.
Lynne Goldstein	Fixing her shelves.	At the kite chen.	Do I have to?	Nurse	Patient
Nina Zilbert	Getting up in the A.M.	Setting her hair.	Get your bed made?	Nurse	Housewife.

CABIN # 16

Susan Rose	Boys whose first name starts with L.	Avoiding Pet Beef.	That really peaved me off.	Susan Rose	Norma's little sister.
Cathy Cohen	Elaine	Being the last to get up	Pipe down Chernin!	person with many friends	Person with most friends
Mary Ann Freedman	Swimming races	Taking her rollers out.	Don't you just love him?!	Attractive	
Marlene Fransblow	erie noises at night.	Singing	May I ask you a question?	Doctor	Documed
Elaine Chernin	Sports periods with Joey.	Sporting around.	From one great athlete to another.	Athlete	Athletic female.
Linda I Epstein	Sore leg	Looking at her locket	'Lainy Chernin you're a nut.	At home with Graeme.	Home soon.
Gail Yazer	Lending clothes	Lending clothes.	It's right nice.	Well-dressed	Tailor.
Diane Koven	The boy situation	Looking at Ira's picture	No, no, no - to Kadimah I must go...	Poet Laureate	John Masefield's assistant.
Rosalie Levine	Her weight	With Shlep	You're a little pig-elan.	Ten pounds lighter.	A model.
Renee Moore	Cold water showers	With Len	Who borrowed my stuff this time	Child Psychologist	A headress-er.

CABIN # 16 Cont'd.

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Susan Astroff	People who say she is thin.	With Mike	Alright if you put it that way.	Teacher	Steno
Roslyn Webber	Fuzzy hair	Setting her hair.	I want a hot bath... wait till I get home.	Lawyer	Mother of 12
Karen Shepherd	Laundry	In front of the mirror.	Mike says...	Model	Pro. Shlep.
Debbie Guss	Her sisters borrowing clothes.	with Martin.	Shucks.		always a younger sister.
Lea Ferguson	Rules that say she can't sleep with Cathy	with Peter.	Where are my glasses?	Psychologist	Cheer-leader.
Joanne LeVine	Bathroom duty.	Cleaning the bathroom.	Yes, you can borrow it.	Teacher	Lea's helper.
Sandee Rothschild	Being picked on.	Not being seen with Tommy.	Steve.....		Able to swim a gorf. like a frog.
Marlene Goldfarb	being called Auntie Marlene	without Jon	Oh my G-D!	An S.C.	3rd year J.C.

CABIN # 21

Morris Trager	Curfew	With Wendy	They're not fair!	C.I.T.	
Leon Raskin	Boker Tov	Arguing	tough (too bad)	bed-maker	in bed
David Alexander	Staff	Sleeping	I'm the greatest	Asst. Sport Director	Douglas' Asst.
Gordie Chippin	Everything	Playing chess	Leave me alone.	Pro. chess player	Professional Pro
Elliot Offman	People	Fooling around	Don't turn your back on me.	U.N. Delegate.	Undelegate.
Simon Dubinsky	Zoos	in a cage	Oh, come now!	Zoo keeper	Captured
Ivan Silver	Losing weight	On a diet?	Fool off!	Dietician	Fat man in circus
Len Rosen	Curfew	Swimming	Censored	Olympic Swimmer	Rock
Neil Rubin	Curfew	Around	Censored	Card Shark	Bookie
Jim Spatz	Boker Tov	In bed	Oh!	Millionaire	Driver

CABIN # 21 Cont'd.

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
Arnold Budovitch	Campers	Censored	Censored	Married	Married
Joel Pink	Paula	with what's her name	I'll make you a 50¢ bet.	Disk Jockey	Bald

Cabin #25.

Paul Karrel	Picking up with Ruth E. paper in bunk		I didn't do it.	Doctor	toilet cleaner
Robert Silver	not enough seconds	eating	"why??"	merchant	eating inspector
Steve Rappaport	food	looking at muscles	get off my bed.	muscleman	pipsqueak
Ian Chernin	food	looking for glasses.	any mail	a teacher	leader of Chinese party
John Glube	losing his hat	looking for glasses	any mail	dentist	backstroke instructor
Irwin Mendelson	song & dance	goofing off	Rappy, get in the cabin	doctor	tube tester
Tom Webber	Jackie & Ierach	seen Sandy	Such a pig Goldberg.	Lawyer	beach bum

Cabin #30:

Howard Zifkin	sweeping	trying to sweep	Murray quit snoring	Froeman	Janitor
John Freedman	Gail Davidson	without Gail	I didn't mean it	artist	drawn
Murray Newman	John Freedman	making his bed	when will W.W.3 start	english scholar	taught
Joseph Guss	his sisters	with his sisters	my sister----	undecided	bum
Robert Miller	ping pong	playing ping pong	can I have the ball	pro ping pong player	ping pong racket
Martin Zatzman	his counsellor	running from counsellor	I hate my counsellor	counsellor	cancelled

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEN MOST</u>	<u>FAVOURITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
<u>Cabin #30 cont'd.</u>					
Michael April	his bed	in bed	you die	cassanova	draco
Lee Cohen	His hand	fighting with bad hand	don't touch my hand	surgeon	Handeled
Darrel Pink	his brothers	leaving camp early	Joel is so on headstaff	like his brothers	like his brothers
Victor Goldberg	food	eating	pass the---	gourmet	glutton
David Chernin	not enough food	trying to get more	I'm hungry	athlete	slob
Howard Spinner	has none	alone	it wasn't me	best boy camper	best girl camper
Lance Webber	Sonia Bennett	with Sonia	where's Sonia	chained to Sonia	all Sonia's
Larry Cohen	curfew	late for curfew	duh	astronaut	astronaut
Andrew Wolfson	Boker Tov	in bed after boker tov	it's not boker tov already	all rested at boker tov	resting at boker tov
Joey Strug	sports periods	flirting	that breaks me up	lover	unlove
<u>Cabin #31:</u>					
Larry Riteman	food service	on a diet	now listen----	chemist	test tube
Lawrence Levine	Larry Riteman	swinging on Basketball rings	bawk, bawk	fireman	fire e
Alan Ferman	his S.C.	making his laundry	what happened?	dentist	tooth
Sydney Wilansky	clean up	never seen	I was at the A.& C.	street cleaner	dish washer
Hart Solomon	comics	reading comics	where's my comics	writer	comic
Ronan Raskin	making his bed	making his bed	I just made my bed	bed maker	he-ma

<u>NAME</u>	<u>PET BEEF</u>	<u>SEEK HOPE</u>	<u>PLAYING SLYING</u>	<u>WORLD BE</u>	<u>TILL</u>
<u>Cabin #31 cont'd.</u>					
Ken Kantorowitz	girls	on his back	o.k., o.k.	a torch	fired
Steve Zilkin	losing his marks	trying to find marks	now wait a minute	pencil	fly catcher
Eric Swetsky	tooth paste	combing hair	it just took me 25 minutes	doctor	nurse
Ed Bud.	his mattress	laughing	I don't know how to do it	a card	delt with
Steve Satzman	his height	trying to stretch bed	wanna play tennis	wrestler	box car
Martin Frank	the cabin	with the cabin	what is this--a seminar?	professor	confessor
Joey Trauer	the cabin	with the cabin	You die	ice cream man	dairy queen
<u>Cabin #32:</u>					
Mike Armand	a broom	in the deep end	hit me	architect	athlete
Joel Zemel	good guitar players	on the stage	yes, mother	folk musician	stubborn
Stan Strug	Ass't in sports	at the infirmary	I feel sick	Willy Strug	a pill
Mark Roza	B Mitzvah speech	cringing	Boruch Ato	jeweller	Jew
David Rubin	following orders	with girls	C-100 calling F39 over	electrician	wine-tapper
Eddie Webber	his bed	on his way to Tommy's	my big brother will---	Tommy	Tommy
Pete Rutman	a good sport	with a comic	you talk to much	famous	infamous
Steve Bud.	beef	being content	thanks for the food	great	great
Joel Attis	Joel Zemel	with Harriet	brighten up	waterboy for Yankees	pro-ball player

<u>NAME</u>	<u>PEP BEEF</u>	<u>SEEN MOST</u>	<u>FAVORITE SAYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
<u>Cabin #32 cont'd.</u>					
Ricky Simon	swimming	with Philip and Deboie	I love Lassie	Robin Hood	Little John
Allan Roza	sports	with a green hat	oh, gee	Robin Hood	an actor
Stuart Freeman	leaving camp	with Donna Newman	visiting day is close	at camp all summer	at his Bar Mitzvah
Jon Guss	you'd never know	as a section head in training	Hi! Marlene	Master of ceremonies	lighting producer
Bill Mosher	height	trying to lengthen ped	no canteen tonight	S.C.	S.C.
<u>Cabin #28:</u>					
Peter Levine	working	asking for candy	hot badour	movie star	in the navy
Robert Ritman	Camp Kadimah	reading comice	what did I do?	soldier	University professor
Norman Rosenblum	keeping a str. face	smiling	Now aren't we smart	doctor	folk Hebrew singer
Mark Levitz	Being a Junior	with lower inters	your'e stunned	brain surgeon	boss
Guy Sinclair	clean-up	smirking	blunderkutchsky	doctor	clown
Bernie Myer	girls	with Eddy	going to make me???	engineer	passenger
Edward Prince	being accelerated	being slow	fish-fry	Rabbi	boxer
Ivan Levine	Being a J.C.	rebelliny	leave it up to your better desgression	chartered accountant	coin collector
Jeff Lubin	germs	trying to sing opera	pupps	concert violinist	usher
<u>Cabin# 33.</u>					
Jerrold Holfman	Igor	with Lionel	Igor! OOH, OOH! Right Lionel	ape	idiot
Lionel Goldman	Jerry	with Jerry	right Jerry	sleep my beauty	hoodlen

<u>NAME</u>	<u>PEER/BEF'</u>	<u>SEEN MOST</u>	<u>FAVORITE SLYING</u>	<u>WOULD BE</u>	<u>WILL BE</u>
<u>Cabin #33 con't.</u>					
Ron Pink	Susie Davis	with girls	what did I do?	ronco	bachelor
Philip Simon	Len L.	eating	pass the food	garbage collector	slim
Martin Pink	Debbie Guss	with Michelle Budd.	where is Debbie?	match-maker	match box
Len LeVine	Phil S.	on bed	Get philip ou of here	food taster	elephant
Mike Davis	No one knows his I.Q.	on girl's side	my I.Q. is 135	designer of women's clothes	woman
Frank Mendelson	Rest of cabin	being good	I'll help you	ballet dancer	actor
Lyle Isaacs	Phil S.	Futsing with M. at meals	Ah come on! AH!	writer	pen
Keith Ross	Dodgers	listening to sports	the Dodgers won	ball player	janitor D. stadium
Peter Levitz	Louis Attis	drawing girls	Lea's so cute	fashion designer	cartoonist
Louis Attis	fighting	fighting	wanna bet	professional wrestler	pretzel
Steve Rosen	slowness	being slow	i'm better	playboy	tilted
Mike Zatzman	Karen S.	laughing	I'm great	great lover	spy in Mad
Ricky Berlin	Elaine C.	running after louis	let Louis do it	Olympic swimmer	drip
Daniel Chernin	his bed	giving the girls a break	Oh frig off!	romeo	heart breaker
Dave Feinstein	Michelle Budd	figating off Michelle	leave the boys alone Michelle	professional scout	lost
<u>HEAD STAFF</u>					
Mr. Horwich	head staff	being nice?	you listen to me		trampled on
Sylvia Horwich	looking after Avi	running after Avi	What song would you like to sing?	opera singer	so-lo that you can't hear

<u>NAME</u>	<u>PET BLEF</u>	<u>SEEN HOSE</u>	<u>REWRITE L YING</u>	<u>WULD BE</u>	<u>ILL BE</u>
<u>Headstaff cont'd.</u>					
Jack Yablon	Cabin 23	in Bridgewater	there are---days before I see Barb	head counsellor	chauffeur
Frank Medjuck	no work	looking after Brian	Don't use that word it's dirty	superior	henpecked
Norman Rosa	Jackie Yablon	in bed	You're ignorant!	something	nothing
Jamie Levitz	Jack Yablon	Looking for Janice	I do mind this and I don't mind that at when it comes this (censored) that.	Dentist	Lead boy Counsellor
Suzanne MacLauchlin	Not having her husband	writing her husband	Wouldn't that make a lovely pin	artist	paper hanger
Joel Pink	cabin 21	recording music	There are so many minutes left for breakfast	lawyer	on the chain gang
Annalee Kohler	seniors	being officer of the day	Lord Harry	chemist	blown up
Deanne MacKenzie	sick call	on the paddle board	Why didn't you come at sick call?	middionary	neathen
Fred Ross	Maccabia	mindin' his own business	I might be wrong but I'm right too	dentist	a cavity
Barb Goldfarb	no heater	checking periods	Oh piddle	Mrs. M.	Mrs. D.
Ierach Daskel	people interfering in his business	pullin' pranks	stop futzing around	doctor	cadaver

TERSE VERSES.

Mr. Horwich- Herb Horich our head man
Makes as many changes as he can

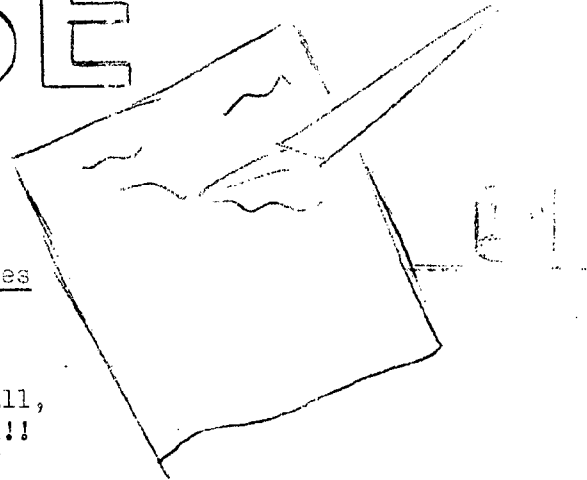
Sylvia Horwich- Sylvia H. our songstress dear
Is a girl we can never hear

Jack Yablon- Jackie's at the peak of frustration
During his easy summer vacation

Frank Medjuck- Cabin 6 or 23
Gither will do for Franklyn D.

T V ERSE

Terse Verses



Cabin #5:

Marcia Whitzman- Cute as a button and very small,
But is she quiet---not at all!!

Susan Levine- A quiet girl, but friendly too,
Always willing and able to do.

Shirley Spatz- A real tomboy and full of fun
Of course she's loved by everyone!

Debbie Simon- Although she's very small and thin,
In an eating contest she's sure to win!

Debbie Wilansky- A friendlier girl you'd never find
There aren't too many of her kind.

Iris Rostein- She may have some faults
But being wrong isn't one of them.

Bonnie Fine- Bonnie wants to go on a diet
But when she sees food, she has to try it.

Erica Glube- Teddy bear, teddy bear kiss me goodnite
Let's go to sleep and not start a fight.

Iris Jacobson- A little tummy, a little thumb
Iris has a lot of fun.

Barbara Swatsky- Norman's so handsome, boy is he sweet,
Now if I were older, I'd make his heart beat.

Esther Sherman- Sick Again our Esther is, bites and aches and pains,
Let's go down and see Deanne, Before it starts to rain.

Janet Chernin- The best cabin cleaner in the land,
Janet Chernin has taken her stand.

Alina Norwich- Says Adina, It's stupid, this silly old camp,
My father's director, and it gives me a cramp.

Cabin #8:

Michele Budovitch- Roses are reddish, violets are bluish,
Everthings fine if he's only Jewish.

Judy Chernin- Being Arnie's girl can be quite an ordeal,
But Judy knows how to take a good deal.

Carole Ann Davidson- During your travels round the world
Stop by at Montreal and give it a whirl.

Lois Gaum- Lois is always on the go
Cause Ivan doesn't like girls to be slow.

Elizabeth Katz- Elizabeth or Champie, they're all the same
The personality's not in the name.

Bonnie Stern- If we put all my boyfrien ds together, I can
They would make one nice big hunk of man.

Karla Zatzman- O.K. Today I'll be merry
Because I got a letter from Jerry.

Paula Zebberman- Your souvenirs would also be telephone bills
If your Tommy lived out near Beverly Hills.

Sara Zelechowsky- I'd like to end as others have ended
I hope that no one's been offended.

Cabin #7:

Ruthie Epstein- Ruthie, Ruthie's never slow,
And with Robbie is always on the go.

Bonnie Levine- Bonnie has a real cute smile
But Markie R. beats her by a mile.

Mira Shane- Mira, Mira on the wall,
Who's the fairest of them all.

Miriam Goldstein- From Sydney Miriam does come,
And this little one is always on the run.

Anita Fineberg- On the top bunk Anita sleeps
And gives a yell when she leaps.

Cabin #7 cont'd.

Shirley Goldstein- To win best bed is her desire,
And it is one which Barbie admires.

Shawna Perlin- Shawna, Shawna on the wall,
Who's the slowest one of all

Gail Davidson- Gail is our little model
But oh boy, in the cabin does she doodle.

Enie Dubinsky- To the "silver miners" and the "shore combers" Enie does belong,
And may the best man win.

Lorie Budovitch- To Mark, Lorie does belong,
And she remained faithful the whole summer long.

Merle Bernick- Merle, Merle is our girl,
On her head she has no curl.

Cabin #9:

Sonia Burnett- Sonia Burnett so quiet and mild
She really is a sweet little child.

Rosalyn Sheffman- Mirror mirror on the wall
Is Rosalyn the prettiest girl of all?

Judy Roza- Judy Roza is her name,
Someday her singing will bring her fame.

Ellen Astroff- Ellen Astroff with chicken pox came
Now she's well and back again.

Linda Lubetski- Talking is for her a joy
Especially when her partner is a boy.

Marta Sue Chernin- Cute and cuddly is our Marta Sue
She'll be a doll before she's through.

Gail Chernin- Smiling and cheerful is our Gail
In her future she will never fail

Sandy Goldberg- Cute and frisky is our Sandy
And she loves to keep Lee handy.

Cabin #9 clnt'd:

Charlotte Koven- Charlotte Koven's a real sweet kid,
"Zatz'" the truth.

Miriam Green- We know a girl called Miriam Green,
She's the nicest girl we've ever Seen.

Gail Rubin- On the P.A. all day long,
Gail tries to compose many a song.

Paula Zlatin- Joel, JOel, JOel, Joel,
Here is the Paula who loves you so well.

Cabin #10:

Cheryl Goldberg- CENSORED

Lezlie Oler- A darn good time she will recall
When she tinks of Kadimah-Michael and all.

Etta Prince- Always fussing with her hair
Or standing in front of a mirror
Etta Prince the beauty queen.

Judy LeVine- Judy LeVine is really a monkey
Good or bad she always spunky.

Bonnie Katz- Please Bonnie tell us when
Kenny K. will be seen again.

Inez Burnick- Inez Burnick, the funny girl, is always bugged by her sister Merle
In cabin clean-up she does well, but there are other things she does as w

Bari Rubin- Bari Rubin is getting red---
Just thinking of what this verse might have said.

Malerie Arron- She flies through the air, with the greatest of ease,
And always bangs her knobby knees.

Harriet Jakin- Lending clothes is her pasttime
If not returned you pay dime.
But she really goes wild
When Joel gives her a sexy smile.

Cabin #10 cont'd:

Pam Maser- She may not reach far off the ground
But she sure does lead the boys around.

Nadia Wolman- Nadia has her finger in every pie
From the campers council to the rye.
She's impish and tall and not bad looking
We all wonder what she's got cooking.

Wendy Jacobson- Here memory will linger quite awhile
Her happy face a smirky smile.

Cabin #13:

Lois Lubetsky- Lois tries to be on time for curfew
But it's impossible with a fellow like Andrew.

Martha Guss- On the ladder Norman Ross did spy
A flag, which Martha forgot to hide.

Rhoda Claener- For her fits of giggles and laughter
Rhoda will be remembered for ever after.

Myra Holtzman- In the tennis courts, so her story goes
Myra is really on her toes.

Donna Newman- Donna is really quite a gal
Especially when it comes to writing her pen-pal. (in London)

Nancy Kaplan- Nancy Kaplan is one of a pair
And after a certain male counsellor you should see her tear.

June Fransblow- June is the quiet one in the bunk
But boy has this girl got plenty of spunk.

Louise arron- To understand is her aim
And when she does she'll never be the same.

Karen Maser- Sundays are her favourite day,
For Mom and Dad always come out this way.

Wendy Milrod- Wendy will make it sooner or later,
Especially when it comes to being with a Trager.

Cabin #14 cont'd:

Susan Davis- Suzie, don't cry 'cause he'll be gone
For you Miss D. There's only one Ron
Winter flies by as fast as can be
Next summer will be here just wait and see.

Leslie Milrod- Dancing, water skiing, a certain boy
With all this to t ink of what a joy.
The tune "danny Boy" she always does hum
For she hopes that sometime her day will come.

Marsha Attis- Marsha Attis to Kadinah came
O my to return back home again
But this did not grieve her so
For the world's Fair she did go.

Susan Cohen- Susan Cohen's a girl on the move
Lively and friendly never in a groove
And the boy about whom she does rave
Is a real cool character by the name of Dave

Rosalie Star- Rosalie, Rosalie, my what a girl
You can always find her in the social whirl
The boy whom she thinks is mighty fine
Is that special guy named Lennie LeVine.

Barbara Rosen- Water skiing and Norman R.
Two things which please Barb the most by far
And so on the skiis she does excell
And in Norman's hat she looks just swell.

Cabin #15:

Susan Chernen- To strangers she is quiet and shy,
But when she gets to know you
You can kiss these qualities "good-bye"

Barbara Chernen- A tom-boy type is this little girl
And as a camper she's a real pearl.

Debby Blau- A quiet girl and as nice as can be
Never in any trouble will she be.

Cabin #15 cont'd:

Lynne Goldstein- To the kitchen she is always going
To get us food without head-staff knowing.

Nina Gilbert- Nina is so nice
she reads us the comic "Sugar and Spice."

Cabin #16:

Susan Rose- To be a Maccabia champ was Susan's aim
Five years a loser was her claim to fame
Can you imagine Susan's delight
When results were announced that fateful night.

Cathy Cohen- Always cheerful, never gloomy
You can't name a nicer person to me
From out of bed it's hard to get her
as a camper its hard to find better.

Mary Ann Freedman- Late for activities late for curfew
What doesn't she put her counsellors through?
But Mary Ann's ever ready with her charm and smile
Which wins them over for another while.

Marlene Fransblow- Marlene has come to us now this year
She won our hearts with her laugh and good cheer
I can't imagine anything summer
Than a Marlene Fransblow-less summer.

Elaine Chernin- Elaine Chernin loves all games
Particularly when they are led by James
Around all ways she does stick
But we all know her heart's with Rick

Linda Epstein- Day after day she awaited the mail
But Graime came through he did not fail
Now Linda is happily counting the hours
'Till she can once again see the coburg towers.

Gail Yazer- Quiet and calm is our Gail Yazer
Nothing can bother not even our chase her
Lending her clothes is her occupation
Getting them back leads to justification

Cabin #16 cont'd:

Diane Koven- Elizabeth Taylor's image they say
But she doesn't treat her boys that way
Instead she looks at a picture and thinks
Maybe someday camp boys won't be fine

Rosalie Levine- Told you about her giraffe by Frank and Horn
Rosalie tries to perfect her form
By cutting out all food but candy
She hopes soon to be as slim as Sandee.

Ricki Moore- Ricki Moore is her name
It's her spirit that will lead to fame
Not to mention her dance routines
That all three are really keen.

Susan Astroff- Susan A. is our actress
If only she could get a smaller mattress
All would be happy
No more tears, no more heartaches.

Roslyn Webber- Roslyn Webber is always on hand
To make each trouble just seem grand
As her counsellors how we tried
To make her first year just the best.

Karen Shepherd- Karen Shepherd is awfully sweet
Her only complaint is too much heat
Where she's going to loose we're not sure
But, where there's a will there's a way.

Debbie Guss- Debbie Guss is really great
Martin finds her tempting bait
But for us she is the best
For cleaning up our cabin mess.

Lea Ferguson- Lea Ferguson has lots of pep
With all the new dances she's really hep
A hop, skip and a jump and across the cabin she goes
The fun she brings with her will always grow.

Joanne LeVine- Joanne's sweetness shines right through
In time of need we always depend on you
By her soft words of advice
It shows her responsible nature is nice.

Cabin #21 cont'd.

Arnold Budovitch- The gates are slowly opened
And Barney rushes in.

Cabin #25:

Paul Karrel- Paul Karrel he is sweet
And at the table he is neat.

Robert Silber- Robert Silver always in his eye he has a glimmer
And all his friends call him sliver.

Steve Rappaport- Steven R. is a good little sport
Around the camp he is called import, export, Rappaport

Ian Chernin- Ian thinks his muscles are great
But around the cabin he acts like an ape.

John Glube- John knows his boats very well,
But when he gets mad he sure can yell.

Irwin Mendleson- Irwin, Irwin, on the wall
He is the tallest one of all

Tom Webber- All the girls think Tommy is dandy
Especially himself.

Cabin #28:

Peter Levine- So very active is our Pierre
That counsellors want to tear their hair.

Robert Riteman- In comics Robert is no duffer
So that clean-up is bound oft to suffer

Norman Rosenblum- On Norman's face there's always a smile
Never never will you him rile

Mark Levitz- With the girls no slouch is Mark
To him they surely are no lark

Mark Rosen- Until the 26th, 28 was Marcus' dive
But now he's found a home in good old 25

Cabin#28 cont'd:

- Guy Sinclair- In a day Guy's apt to be scrappy
But within'minutes he'll be quite happy.
- Bernie Myer- Bernie Myer is meek as a lamb
Rarely distrubed except in a jam
- Edward Prince- A true prince is Edward Dov
He likes the siddur and he likes the glove.
- Ivan Levine- Do it right or I'll give you a fight
Says Ivan Levine, without being mean.
- Jeff Lubin- Jeff's lethergy is a thing to add concern
If one would like to learn.

Cabin #30:

- Howard Zifkin- Howard Zifkin he's alright
A little shy, and rather bright
- John Freedman- John would like to be seen with Gail
But when John comes round Gail sets sail
- Murray Newman- Murray Newman is a little sad
He is afraid of W.W. 3 real bad.
- Joseph Guss- Although his name is Joe Guss
His friends all call him guts.
- Robert Miller- We don't mind Robert Miller
Although he could be a lot stiller.
- Martin Zatzman- Martin's girlfriend's name is Charlotte
When Martin's around her his face is scarlet
- Michale April- Marsha Rubin has his joy
Michael April is her boy
- Lee Cohen- Lee Cohen is a good boy
Bringing his cabin lots of joy
- Darrel Pink- This boy's name is Darrel Fink
While eating he just doesn't think
- Victor Goldberg- Victor Goldberg is no fool
At mealtine he is on his stool
- David Chernin- The only thing unusual about David Chernin
Is for food he has a tremendous year'nin
- Howard Spinner- In Howard Spinner
You have a winner

Cabin #30 cont'd:

Lance Webber- Lance Webber is okay
He just doesn't know what to say

Larry Cohen- Quite a boy this Larry Cohen
Hidden talents he's always showin'

Andrew Wolfson- Andrew Wolfson is really fine
This terse verse is his line

Joey Strug- Joey Strug is the best
Joey Strug will pass the test
Joey Strug will beat the rest
He will win Maccabia.

Cabin #31:

Larry Riteman- When he plays Frankenstein
(a character mighty fine)
Who drives the guys hairy?
Why it's Larry.

Lawrence Levine- Have you seen Lawrence Levine?
He has smiles all the while.

Alan Ferman- Alan Ferman is still making his bed
When all the others have gone to be fed
But at night more than all the others
He enjoys getting under the covers.

Sydney Wilansky- On the very first day he began to say
Spell my name with a "y" not an "i".

Hart Solomon- Joey said "have a heart"
So I put hom on my side
Hart Solomon I'm talking about

Roman Raskin- Who's that coming thru the glen?
Could it be Robin Hood and his merry men?
NO, it's Mr. Raskin
Roman thru the glomin.

Ken Kantorowitz- I know a guy named Kenny
He's a good shoemaker too.

Steve Zifkin- Steve Zifkin's our boy
We were told so.

Eric Swetsky- Watch Eric make his bed
Watch watch watch watch,
Tick tock.

Steve Zatzman- Steve Zatzman's our man
He drives his bus at a wicked speed.

Cabin #31 cont'd:

Ed Budovitz- Always laughing smiling
Joking andtoo
That's Eddie Bud for you.

Martin Frank- There's one thing I have to say
'Martin up you guys.
Now don't get upset
Always remember to brush your shoes with pepsodent.

Joey Trager-I know a guy named Joey
He makes good ice cream cones.

Cabin #32:

Mike Argand- Although Mike thinks the girls think a lot of him
He'll have to work harder to get a lot of them

Joel Zemel- Although the guitar is now for Joel Zemel
Some day he will have a beautiful female

Stan Strug- A doctor to be is Stanly Strug
His office will always have a rug

Mark Roza- From Israel and Australia came uncles and aunts
To see Mark's Bar Mitzvah which he wants.

David Rubin- David often needs some rubbin
Because we hind he is often stubborn

Eddie Webber- If you see five frogs running together
Right behind them you find Eddie Webber

Pete Rutman- Peter Rutman always throws sand
But we can't understand how it lands in the can.

Steve Budovitch- Stevie is mild on education and Zion
But when he plays he fights like a lion.

Joel Attis- If it happened that Joel Attis lied
No one would be satisfied.

Ricky Simon- Ricky's a man of many talents
But he'll never smoke Winston or Kents.

Allen Roza- With his recorder you'll see Allan
Roza he plans to be a composer

Stuart Freeman- In Fredericton there is sugar and spice and cream and
It all belongs to Stuart Freeman.

Jon Guss- The eternal triangle eternally grows
What next but a sextangle, who knows?

Bill Mosher- Billy Mosher made a fuss about his S.C.
Jon Guss.

Cabin #33;

Jerrold Helfman- I or that crazy boy acts like an Idiot
and plays his part grand even though he's from another land

Lionel Goldman- Lionel will always say
I or watch where you play.

Ron Pink- When Ronny Pink his horn he is at
With that american type hat
Sounds off such a tune
That reminds me of Bing Crosby's croon.

Philip "Farfel" Simon- "Farfel" Simon loves his Ford
When without is in a frantic mood
Sounds off a tune
That would never remind one of a fine day in June.

Martin Pink- Marty kicked up quite a fuss
When he was not in contact with Debbie Guss
Now we see him full of joy
That they are together girl and boy

Len LeVine- Lenny thinks he's always right
When he and Philip have a fight

Mike Davis- Mikie boy is always late
I wonder if he's that wat for a date.

Frank Mendelson- Frankie is full of fun
and is ready to help anyone.

Lyle Isaacs- Lyle Issaacs is a boy that's bright
He is one that's usually right
Seen at most times running around
Seldom though with a crown.

Keith Ross- Keithy Ross loves his sports
But when the dodgers lose he really snorts
Being a Ross, swims like a fish
For the Dodgers to win he sure does wish.

Peter Levitz- He came, he saw, he camped here.

Louis Attis- He came, he saw, he fought and fought and fought and fought-----

Steve Rosen- he came, he saw, he broke her heart

Mike Latzman- He came, he saw, he won her auricle and ventricle

Ricky Berlin- He came, he saw he won.

Daniel Chernin- He came, he saw, he gave them a break.

Dave Feinstein- He came, he saw, he left.

Headstaff cont'd.

Jamie Levitz- Candy is dandy
But liquor is quicker

Norman Ross- He eats and sleeps his whole life through
Is there anything else that boy cando.

Suzanne MacLauchlin- Suzanne, Suzanne with her artful hand
Paints her way around the land

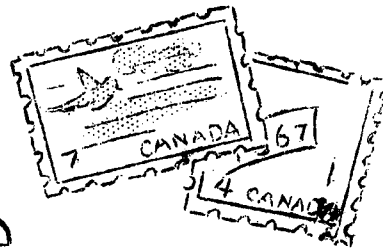
Joel Pink- Joel Pink's in the office at seven
But by counsellor's curfew he's reached his heaven

Annalee Kohler- She may be sweet, she may be pure
But only Allan knows for sure

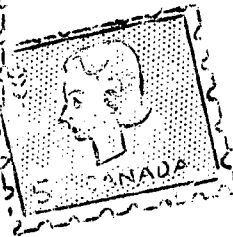
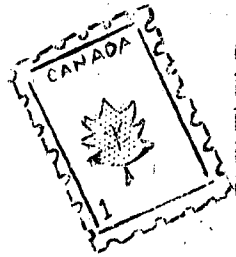
Deanne MacKenzie- The infirmary now has a new head
You can't get in unless you're dead

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AIR MAIL



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PAR AVION
SPECIAL DELIVERY

Cabin 5

Susan Chernin,
951 Beaufort Ave.,
Halifax, N.S.

Leslie Epstein,
5 Pine Bud Ave.,
St. John's Nfld.

Erica Glube,
404 Franklyn St.,
Halifax, N.S.

Iris Jacobson,
2742 Connaught Ave.,
Halifax, N.S.

Adele Horwich,
6294 London St., Apt. 1,
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Stacy Levine,
2080 Armourscent W.,
Halifax, N.S.

Esther Sheffman,
2687 Connaught Ave.,
Halifax, N.S.

Debbie Simon,
3650 Jubilee Rd.,
Halifax, N.S.

Shirley Spatz,
6030 Pepperell St.,
Halifax, N.S.

Barbara Swetsky,
155 King's College Rd.,
Fredericton, N.B.

Marcia Whitzman,
2585 Connaught Ave.,
Halifax, N.S.

Esther Wilansky,
15 Chestnut Place,
St. John's, Nfld.

Cabin 15

Debbie Blau,
Rt. 1, Antigonish,
N.S.

Barbara Chernin,
7 Glen Cedar Rd.,
Toronto 80, Ontario.

Susan Chernin,
17 George St.,
Glace Bay, N.S.

Lynne Goldstein,
2340 Bedford Rd.,
Montreal, P.Q.

Cabin 7

Merle Bernick,
192 Upper King St.,
New Waterford, N.S.

Gail Davidson,
6 Howe St.,
Sydney, N.S.

Ruth Epstein,
5727 Southwood Dr.,
Halifax, N.S.

Anita Fineberg,
6196 Oakland Dr.,
Halifax, N.S.

Miriam Goldstein,
46 Cottage Rd.,
Sydney, N.S.

Shirley Goldstein,
2340 Bedford Rd.,
Montreal, P.Q.

Bonnie Levine,
77 Alexander St.,
Fredericton, N.B.

Shawna Perlin,
966 Greenwood Ave.,
Halifax, N.S.

Mira Shane,
5830 Inglewood Dr.,
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Cabin 9

Ellen Astroff,
2231 Elink Bonnie Terrace,
Halifax, N.S.

Sonia Bennett,
Brentwood Apt. 110 C
Halifax, N.S.

Marta Sue Chernin,
22 George St.,
Glace Bay, N.S.

Gail Chernin,
Food Centre,
Stevensville, Nfld.

Sandra Goldberg,
1958 Rosebank Ave,
Halifax, N.S.

Charlotte Koven,
887 Anderson Dr.,
Lancaster, N.B.

Linda Lubetski,
158 South St.,
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Judy Roza,
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Rosalyn Sheffman,
2687 Connaught Ave.,
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Cabin 10

Malerie Arron,
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Inez Bernick,
192 Upper King St.,
New Waterford, N.S.

Cheryl Goldberg,
1958 Rosebank Ave.,
Halifax, N.S.

Wendy Jacobson,
19 Lakeview Ave.,
Dartmouth, N.S.

Harriette Jakin,
6431 Pepperal St.,
Halifax, N.S.

Bonnie Katz,
1566 Vernon St.,
Halifax, N.S.

Judy Levine,
2380 Armcrescent West,
Halifax, N.S.

Pamela Maser,
6628 Quinpool Rd.,
Halifax, N.S.

Leslie Oler,
7120 Morningside Dr.,
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Etta Prince,
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Norwood, Mass., U.S.A.

Bari Rubin,
2381 Armcrescent, W.,
Halifax, N.S.

Nadia Wolman,
2400 Connaught Ave,
Halifax, N.S.

Cabin 14

Marsha Attis,
9 South Adelaide St.,
Amherst, N.S.

Joyce Attis
248 Highfield St.,
Moncton, N.B.

Susan Cohen,
1 Aberdeen St.,
Yarmouth, N.S.

Susan Davis,
128 Wentworth St.,
St. John, N.B.

Carol Dubinsky,
3 Blackett St.,
Glace Bay, N.S.

Rose Jacobson,
2742 Connaught Ave.,
Halifax, N.S.

Cabin 13

Louise Arron,
9 Inglewood Dr.,
Halifax, N.S.

Rhonda Claener,
47 Mudscn St.,
New Waterford, N.S.

June Fransblow,
310 Douglas Ave.,
St. John, N.B.

Martha Guss,
269 Princess St.,
St. John, N.B.

Myra Holtzman,
216 Kings St. E.,
St. John, N.B.

Nancy Kaplan,
284 Cottage Rd.,
Sydney, N.S.

Lois Lubetsky,
6721 First St.,
Halifax, N.S.

Karen Maser,
6628 Quinpool Rd.,
Halifax, N.S.

Wendy Milrod,
45 Beely St.,
St. John, N.B.

Donna Newman,
2154 Armcrescent East,
Halifax, N.S.

Cabin 8

Michele Budovitch,
7461 Kingsley Rd, Suite 104,
Cote-St. Luc,
Montreal 29, P.Q.

Judy Chernin,
204 St. Peters Rd.,
Sydney, N.S.

Carole Ann Davidson,
6 Howe St.,
Sydney, N.S.

Lois Gaum,
166 Brockland St.,
Sydney, N.S.

Elizabeth Katz,
154 Princess St.,
St. John, N.B.

Bonnie Stern,
39 Hawarden Cr.,
Toronto, Ont.

Karla Zatzman,
10 Lakeside Terrace,
Dartmouth, N.S.

Paula Zebberman,
940 Robie St.,
Halifax, N.S.

Cabin 27

Steven Bennett,
Brentwood Apts, 110C
Halifax, N.S.

Brian Budovitch,
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Fredericton, N.B.

Miles Garson,
1599 Larch St.,
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David Goldstein,
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Harvey Goldstein,
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Rosalind Pressman,
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Fredericton, N.B.

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Rosalyn Rubin,
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Barbara Rosen,
38 Fifth St.,
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Deborah Sidoti,
31 Shea St.,
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Ronnie Star,
5 Aberdeen St.,
Yamouche, N.S.

Cabin 16.

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Cathy Cohen,
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Lea Ferguson,
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Marlene Mansblow,
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St. John, N.B.

Mary Ann Freedman,
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Lancaster, N.B.

Debbie Guss,
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St. John, N.B.

Dianne Koven,
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Lancaster, N.B.

Joanne Linn,
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Rosalie Levine,
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Renee Moore,
1175 Korman,
Chomedey, P.Q.

Susan Rose,
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Woodstock, N.B.

Karen Shepherd,
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Lancaster, N.B.

Rocelyn Webber,
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